

29. Which of the following characters does Santiago consider his hero?  
 A John J. McGraw.  
 B The Negro of Cienfuegos  
 C Dick Sisler.  
 D Joe Dimaggio.
30. Santiago's eyes in the novella are described as:  
 A The colour of the sea.  
 B Full of pain.  
 C Blank with defeat.  
 D Betrays the weariness of his soul.
31. Who first appears to Elizabeth in her dream in *Motabeng*?  
 A Medusa.  
 B Sello in the brown suit.  
 C Sello the "white-robed-monk."  
 D Dan.
32. Elizabeth first exhibits madness in public when:  
 A she insults the black shopkeeper and flings a chair at the wall.  
 B Sees Medusa in her dream.  
 C she proclaims that Dan teaches her extremes of love and hate.  
 D she rides wildly.
33. The extensive use of hallucinations and the stream of consciousness technique marks *A Question of Power* out as:  
 A A novel about madness.  
 B A novel of myths and legends.  
 C A gothic novel.  
 D A psychological novel.
34. "Now you know. Do you think I can bear the stigma of insanity alone? Share it with me". The thematic concern in this statement is.  
 A Love and hate.  
 B Madness.  
 C Loneliness.  
 D Pain and suffering.
35. Where was Dennis and his wife living during the April 1964 Provincial Arts and Craft exhibition in Bonalindo?  
 A Mokap.  
 B Mbongo.  
 C Bonalikondo.  
 D Sabongari.
36. Big Mama tells Dennis: "I am eating what has fallen from your bag." The literary device used by the author here is;  
 A Metaphor.  
 B Proverb.  
 C Irony.  
 D Paradox.
37. A character like Dennis Nnjam who generates happenings through failure, is best considered as:  
 A A tramp.  
 B A hero.  
 C An anti-hero.  
 D A static character.
38. Dennis fails in Menako because:  
 i He is evicted from his natural habitat.  
 ii He is unable to concentrate on his studies.  
 iii Dr Max does not seek his opinion on matters concerning him.  
 iv He prefers painting to any other form of learning.  
 A i, ii and iv.  
 B i, ii and iii.  
 C iii and iv.  
 D i, iii and iv.
39. Which of the following statements does not relate to the theme of corruption in *No Way to Die*:  
 A "We shall create a condition for admitting you".  
 B "If I say "No" the man will not be given a certificate".  
 C "If I learned hard, I could achieve anything".  
 D "Passing will be no problem because everything will be in our hands".
40. "He was an excellent fellow all the same. To tell the truth, I do not know his name." This description refers to:  
 A The Frail.  
 B The Merchant.  
 C The Miller.  
 D The Summoner.
41. The highly respected Knight in *The General Prologue* dresses:  
 A Flamboyantly.  
 B In a smart military attire.  
 C In a coolly showy attire.  
 D Modestly.
42. The Old Man in *The Pardoner's Tale* is:  
 A Cleverly outsmarting the youth.  
 B A trickster who tricks the wild youths.  
 C A wise and experienced man.  
 D An insensitive and deceptive old man.
43. Which of the following characteristics best describes Blake's "Songs of Innocence"?  
 A The mood is black and bleak.  
 B It focuses on the hopes and aspirations of childhood.  
 C The poems have irregular rhyme scheme.  
 D The focus is the adulteration of childhood by corruption and sin.

# CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD

## General Certificate of Education Examination

### 735 Literature in English 1

JUNE 2015

ADVANCED LEVEL

|                  |                   |
|------------------|-------------------|
| Centre Number    | 11895             |
| Centre Name      | G B H S Kribi     |
| Candidate Number | 17001             |
| Candidate Name   | ENJO WOD CHARLINE |

Mobile phones are NOT allowed in the examination room

### MULTIPLE CHOICE QUESTION PAPER

One and a half Hours

#### INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

*Before the examination begins:*

3. Check that this question booklet is headed 735: Literature in English 1
  4. Fill in the information required in the spaces above.
  5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil: **Candidate Number and Name, Centre Number and Name.**
- Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

*How to answer the questions in this examination*

6. Answer ALL the 50 questions in this Examination. All questions carry equal marks.
7. Each question has FOUR suggested answers: A, B, C and D. Decide on which answer is correct. Find that number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.  
For example, if C is your correct answer, mark C as shown below:  
[A] [B] [C] [D]
- 8.4 Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any question. If you find a question difficult, move on to the next question. You can come back to the difficult question later.
10. Do all rough work in this booklet, using where necessary, the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are also NOT allowed in the examination room.
12. At the end of the examination, the invigilator shall collect first the answer sheet and then the question booklet after. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.

Turn Over

1. A word or any combination of words in which the sound gives the impression of echoing the sense is:  
 A Antonym.  
 B Onomatopoeia.  
 C Homonym.  
 D Synonym.
2. The use of hand, body and facial movement to make an actor's utterance more meaningful is:  
 A Mime.  
 B Mimicry.  
 C Action.  
 D Gesture.
3. An anticlimax in Literature is understood to mean:  
 A Someone acting against the climax.  
 B The falling action in the play.  
 C A rather unexpected end to an exciting event.  
 D A very exciting and shocking event.
4. One of these does not describe a type of prose:  
 A Narrative.  
 B Argumentative.  
 C Chronological.  
 D Descriptive.
5. The technique of hinting at events to come in a story in earlier parts is the opposite of:  
 A Introspection.  
 B Flashback.  
 C Foreshadowing.  
 D Flash forward.
6. The obvious devices in the following lines "The fair breeze blew; the white foam flew/The furrow followed free" ("The Rhyme of the Ancient Mariner"):  
 i alliteration  
 ii assonance  
 iii onomatopoeia  
 iv pun  
 A i, ii and iv  
 B i, ii and iii  
 C ii and iii.  
 D i and iv.
7. The creature the speakers were thinking of when they made the following utterance: "We were stung by his remarks", was  
 A A mosquito.  
 B A bee.  
 C A viper.  
 D A fly.
8. When people say that Margaret Thatcher was an "iron lady" they are making use of the literary device known as:  
 A Synecdoche.  
 B Personification.  
 C Simile.  
 D Metaphor.
9. The statement "Go away and come back tomorrow" is in:  
 A The affirmative mood.  
 B Imperative mood.  
 C Interrogative mood.  
 D Exclamatory mood.
10. "From little Cecily with her fondest love" (inscription on Jack's cigarette case in *The Importance of Being Earnest*). The adjective "fondest" is in the:  
 A Positive.  
 B Comparative.  
 C Negative.  
 D Superlative.
11. What aspect of Shakespearean theatre is Cleopatra referring to when she says "...I shall see/Some squeaking Cleopatra boy my greatness/in the' posture of a whore?"  
 A The custom of boy actors playing the roles of women.  
 B The custom of boy actors playing the roles of men.  
 C The custom of having prostitutes on stage.  
 D The custom of boys lisping on stage.
12. When Antony says "These strong Egyptian fetters I must break/or lose myself in dotage". It signals the beginning of his:  
 A Self-confidence.  
 B Self-conceit.  
 C Self-realization.  
 D Reconciliation with himself.
13. In a nutshell Shakespeare's *Antony and Cleopatra* is mainly about:  
 A Love and political power.  
 B Hate and power.  
 C Duty and responsibility.  
 D Love and magic.
14. Enobarbus decides to leave Antony because of:  
 A Antony's infatuation for Cleopatra.  
 B Waning authority of Antony.  
 C Too much sentimentality.  
 D Antony's irrational judgement.

15. Each of the two acts of *A Man for All Seasons* begins with:
- A soliloquy.
  - A monologue.
  - A prologue.
  - A long stage direction.
16. The Common man's multiple roles and frequent direct address to the audience is best described as:
- Authorial intrusion.
  - Alienation effect.
  - The actor/audience effect.
  - The direct audience address effect.
17. When Roper says the church is heretical and a shop at which forgiveness [goes] "by the Florin," he is alluding to:
- Florentine auricular confession and forgiveness.
  - More's statement to the boatman, "I'll pay what I always pay you."
  - King Henry VIII's main quarrel with the church.
  - The sale of indulgences which Luther described.
18. How long did the jury that condemned More to death carry out its deliberations?
- One day.
  - They did not deliberate at all.
  - A month.
  - A week.
19. Which of the following stage directions portrays childishness:
- "Picks up books and throws them back on table"
  - "Follows Algernon round the room."
  - "He seizes the muffin-dish from Jack."
  - "He tries to rise, she restrains him."
20. The childish behavior of characters with small irrelevant details and implausible happenings characterize *The Importance of Being Earnest* as:
- Comedy of manners.
  - Burlesque.
  - Nonsense play.
  - Farce.
21. Which of the following characters in *The Importance of Being Earnest* best illustrates Victorian class discrimination:
- Lady Bracknell.
  - Jack.
  - Algernon.
  - Gwendolen.
22. What is Jack thinking when he tells Miss Prism, "...more is restored to you than this handbag. I was the baby you placed in it."
- That Miss Prism should apologize for negligence.
  - That Miss Prism is going to be compensated for new found joy.
  - That Miss Prism is his mother.
  - That Miss Prism will be forgiven for her absent-mindedness.
23. Which of the following would be most appropriate in overcoming the difficulty of presenting the seaside scene on stage in *The Trials of Brother Jero*:
- Taking a basin filled with water on stage.
  - Letting Jero describe it to the audience.
  - Devising an open air theatre by the seaside.
  - Using a seashore background painting at the back of the stage.
24. The statement "Am I to go to my grave as the wife of a chief messenger?" portrays Amope's
- nagging attitude.
  - ambitions.
  - wit in convincing Chume to change his job.
  - patience.
25. For what purpose does Jero use incantatory references to the Bible?
- To emphasize his made-up prophesies.
  - To extort money from his clients.
  - To conceal his hypocrisy.
  - To impress and convince his followers.
26. All but ONE are reasons why Chume is furious with Brother Jero:
- He suspects Jero with Amope.
  - Jero owes Amope.
  - Jero fails to make him become chief messenger.
  - Jero asks him to beat his wife.
27. Which of these situations does Santiago consider most humiliating:
- Spur.
  - Ptomaine poisoning.
  - Diarrhea.
  - Light brisa.
28. What does El Campeon mean in *The Old Man and the Sea*?
- The camper.
  - The victor.
  - The chameleon.
  - The Calambre.