

**Literature in English 2 0735**

**CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD**

**General Certificate of Education Examination .**

**JUNE 2017**

**ADVANCED LEVEL**

|                  |                              |
|------------------|------------------------------|
| Subject Title    | <b>Literature in English</b> |
| Paper No./Title  | <b>2 - Set Books</b>         |
| Subject Code No. | <b>0735</b>                  |

**Three hours**

**Answer one question from each of the sections, A, B and C. Choose a fourth question from any of the sections but from a different text. In all therefore, answer FOUR questions. Each question carries 10 marks.**

*You are reminded of the necessity for good English and orderly presentation in your answers.*

*Turn Over*

SECTION A - DRAMA

ARTHUR MILLER; *Death of a Salesman*

1. Willy Loman in *Death of a Salesman* lives more in the past than in the present. Do you agree?

---

2. Comment on Miller's use of symbolism in *Death of a Salesman*.

---

OLA ROTIMI: *Our Husband Has Gone Mad Again*

3. How is the traditional African society presented in *Our Husband Has Gone Mad Again*.

---

Write short notes on any THREE of the following in *Our Husband Has Gone Mad Again*.

- (a) Love and marriage
  - (b) Setting
  - (c) Songs
  - (d) Polycarp
  - (e) Politics
- 

SECTION B- PROSE

CHARLES DICKENS: *Hard Times*

5. Dickens is preoccupied with childhood in *Hard Times*. How far is this true?

---

6. Coketown, according to Dickens strikes the keynote in *Hard Times*. Why?

---

TSITSI DANGAREMBGA: *Nervous Conditions*

7. "Nyasha is an admirable as well as a despicable character in Dangarembga's *Nervous Conditions*". Comment on the validity of the statement.

---

8. Select any three dramatic scenes in *Nervous Conditions* and show how they develop the plot of the novel.

---

JOHN NKEMNGONG NKENGASONG: *Across the Mongolo*

9. *Across the Mongolo* presents a drama of pain spiced with occasional moments of joy Discuss.

---

10. Comment on the use of vivid descriptions in Nkengasong's *Across the Mongolo*.

---

SECTION C: POETRY

GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale*

11. Discuss any three aspects of Medieval life brought out in *The General Prologue* and *The Franklin's Prologue and Tale*.

---

12. Show how Chaucer is a didactic poet in both *The General Prologue* and *The Franklin's Prologue and Tale*.

---

ALEXANDER POPE: *The Rape of the Lock*

13. Write short notes on the roles played by any three of the following in Pope's *The Rape of the Lock*.

- (i) The Baron
  - (ii) The Sylphs
  - (iii) Umbriel
  - (iv) Betty
- 

14. Comment on Pope's effective use of exaggeration in *The Rape of the Lock*

---

WOLE SOYINKA(ed): *Poems of Black Africa*

15. With reference to any three poems by three different poets from the selection show how the African poet pays tribute to women.

---

16. With close reference to any three poems from the selection discuss the dramatic qualities displayed by the poets.

---