

**LITERATURE IN ENGLISH 2**

**0535**

**CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD**

General Certificate of Education Examination

**JUNE 2019**

**ORDINARY LEVEL**

Subject Title	Literature in English
Paper No.	2
Subject Code No.	0535

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**Two and a half hours**

Answer **FOUR** questions, choosing one from each of the Sections A, B, C and D.

**ONLY THE FIRST QUESTION ATTEMPTED IN ANY SECTION SHALL BE CONSIDERED.**

All questions carry equal marks.

*You are reminded of the necessity for good English and orderly presentation in your answers. POOR LANGUAGE SHALL BE PENALISED.*

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**SECTION A: DRAMA**  
**WILLIAM SHAKESPEARE: AS YOU LIKE IT**

1. Read the following extract and answer the questions below it.

Speaker A:

Yes, one, and in this manner. He was to imagine me his love, his  
Mistress; and I set him every day to woo me ; at which  
time would I, being but a moonish youth, grieve, be effeminate,  
changeable, longing and liking, proud, fantastical, apish,  
shallow, inconstant, full of tears ,full of smiles; for every  
passion something, and for no passion truly anything, as boys  
and women are for the most part cattle of this colour; would  
now like him ,now loathe him; then entertain him ,then for  
swear him; now weep for him ,then spit at him; that I drave  
my suitor from his mad humour of love to a living humour  
of madness ; which was, to forswear the full stream of the  
world and to live in a nook merely monastic. And thus I cured  
him; and this way I take upon me to wash your liver  
as clean as a sound sheep's heart, that there shall not be one  
spot of love in 't. 5  
10  
15

Speaker B:

I would not be cured, youth.

- (a) (i) Identify speakers A and B (1/1 = 2 marks)  
(ii) Where are they? (1 mark)
- (b) Wh is the 'he' referred to in the passage? (2 marks)
- (c) Give the meaning of the following words and expressions as used in the extract.
- (i) Moonish youth (Line 3) (2 marks)  
(ii) Fantastical (Line 4) (2 marks)  
(iii) Loathe (Line 8) (2 marks)  
(iv) Forswear (Line 11) (2 marks)
- (d) Pick out two character traits of speaker B from the extract and justify them. (2/2 = 4 marks)  
(e) Give a brief account of the rest of the scene from which this extract has been taken. (2/2/2/2 = 8 marks)  
**(Total = 25 marks)**

2. Read the following passage and answer the questions below it.

Speaker A:

Let me have audience for a word or two.  
I am the second son of old Sir Rowland ,  
That brings these tidings to this fair assembly.  
Duke Frederick, hearing how that every day  
Men of great worth resorted to this forest, 5  
Addressed a mighty power; which were on foot,  
In his own conduct, purposely to take His  
brother here and put him to the sword;  
And to the skirts of this wild wood he came ;  
Where; meeting with an old religious man, 10  
After some question with him ,was converted  
Both from his enterprise and from the world,  
His crown bequeathing to his banished brother,  
And all their lands restored to them again That were with him  
exiled. This to be true , 15  
I do engage my life.

Speaker B:

Welcome, young man.

Thou offer'st fairly to thy brother's wedding:

To one ,his lands withheld ;and to the other,

A land itself at large, a potent dukedom.

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- (a) (i) Identify Speakers A and B (1/1 = 2marks)  
(ii) Where are they? (1 mark)
- (b) What are the 'tidings' referred to in line 3 above? (2/2 = 4 marks)
- (c) Give the meaning of the following words and phrases as used in the extract. (2 marks)
- (i) Fair assembly (line 3) (2 marks)  
(ii) Bequeathing (line 13) (2 marks)  
(iii) Offer'st (line 18) (2 marks)  
(iv) Potent dukedom (line 20)
- (d) Pick out two character traits of speaker B and justify them from the extract, (2/2=4marks)
- (g) Give an account of the rest of the scene from which this extract is taken (2/2/2 = 6 marks)
- (Total = 25 marks)**

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**SECTION B: AFRICAN LITERATURE**  
**TAH PROTUS: THE IMMORTAL SEED.**

2. State and explain five character traits of Bi and bring out four aspects of the role she plays in The Immortal Seed.

(Character traits: 2/2/2/2 = 10 marks)  
(Role played: 3/3/3/3 = 15 marks)  
(Total = 25 marks)

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Give an account of the family meeting to plan for the final death celebration of Pa Munjang and bring out the reactions of Asoh and Tebo after the meeting.

(Account 3/3/3/3=15 marks)  
(Reaction of Asoh = 5 marks)  
(Reaction of Tebo = 5 marks)  
(Total = 25 marks)

## SECTION C: POETRY

### BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY

5. Read the following extract and answer the questions below it:

Heroes have made their way  
Along the Tcholliré swamps into nameless  
Catacombs, martyrs:  
Their Limbs became too frozen  
For them to rise to their feet, to walk 5

Observe now how these same jokers  
Despoil the communal treasures  
They brush with hasty steps the torture -chambers  
Away;  
To the zombie clamour of moronic processions. 10

- (a) Give the title and author of the poem from which the extract above is taken (1/1=2 marks)
- (b) Give the meaning of the following words and expressions as used in the extract above
- (i) Catacombs martyrs (line 3) (2 marks)
  - (ii) Despoil (line 7) (2 marks)
  - (iii) Torture-chambers (line 8) (2 marks)
  - (iv) Zombie clamour (line 10) (2 marks)
- (c) Pick out and name any TWO figures of speech as used in the extract above. (2/2 = 4 marks)
- (d) Bring out the poet's attitude towards the subject matter. (1.5/1.5 = 3 marks)
- (e) Give a detailed account of the rest of the poem. (2/2/2/2 = 8 marks)
- (Total = 25 marks)**

6. Give a detailed account of the poem "Abiku" by Wole Soyinka and say what you like and dislike about the poem.

(Detailed account = 3/3/3/3/3 = 18 marks)  
(Like and Dislike = 3.5/3.5 = 7 marks) (Total = 25 marks)

## SECTION D: PROSE

### GEORGE ELIOT: SILAS MARNER

7. Give account of four events which led to the death of Wildfire and bring out four roles played by Dunstan Cass in this incident.

(Four events: 3/3/3 + 1 = 10 marks)  
(Role played: 5/5/5 = 15 marks)  
(Total = 25 marks)

- 8 Pick and discuss ANY THREE instances of coincidence in Silas Marner.

(8/8/8 + 1 = 25 marks)