

UNEB UACE ARTS

DRAWING OR PAINTING FROM NATURE AND STILL LIFE

PAPER 1

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ALTERNATIVE A:

Either

- i. Draw or paint a landscape at school with a path seen disappearing between buildings.

Or

- ii. Make a study or studies of a fresh young jack fruit with its stalk still attached to a branch that has for leaves.

ALTERNATIVE B:

On a low platform, near a wall, place a charcoal stove (about 35cm in diameter) with its open ventilation window directly facing the candidates.

On top of the charcoal stove place a long handled frying pan (about 30cm in diameter) so that it firmly rests upon the metal trivets while its handle is placed horizontally to the left side of the setter.

On the right side of the setter, next to the charcoal stove, place a three liter jerry can of cooking oil, $\frac{3}{4}$ at a view so that its lid is close to the charcoal stove and the handle is seen by the candidates.

On the left hand side, but slightly in front of the charcoal stove, fill a locally crafted basket (about 28cm in diameter) with large onions, tomatoes, cabbages and green pepper.

Place a long-handled ladle on top of the onions, tomatoes, cabbages and green pepper. such that its handle leans backwards.

Next to the basket, on the right hand side, place a plastic saucer heaped with five (5) eggs.

In front of the setting between the jerry can and the saucer, randomly place three (3) fresh large egg plants.

END

ART 2: THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION IN COLOR

Either

ALTERNATIVE A: The study of a living person

Option 1. Full Figure

A model dressed in a vest or sleeveless blouse and a pair of shorts sits on a four-legged stool (about 38cm high). The left leg stretches directly towards the candidates so that the heel rests on the floor.

The right leg is bent at the knee at approximately 90° while its foot rests comfortably on the floor.

The thighs should be about 45° apart. The left arm rests on the left thigh while its open palm touches the right thigh. To the right of the model stands a stool (about 70cm high). The right arm, folded at the elbow, rests upon a cushion placed on top of this stool, as its hand hangs downwards.

Candidates are to make a study of the full figure.

Option 2. Head including the Torso

A model dressed in a Polo T-shirt, sits on a stool behind an office desk, while facing the candidates in a $\frac{3}{4}$ view. The model holds a pen in the right hand, bends slightly forward and appears to be writing in an open book, approximately $28\text{cm} \times 21\text{cm}$ when opened, which is placed on the desk.

The model's left hand rests on the table while holding the edge of the book so that the folded fingers are clearly visible to the candidates.

Candidates are to make a study of the upper part of the model.

Or

Alternative B: Original Imaginative Composition in Color

Time : 2 hours – Sketching

3 hours – Practical Test

Attempt only one subject out of the alternatives given below

1. An elderly person entertains children.
2. The lion that attacked the kraal was indeed destructive.
3. Drama as a wall painter misses a step on the ladder.
4. An exhausting mountain climb
5. Waiting for an interview
6. Disability is not inability
7. Welcome back my lovely birds
8. At the leavers' party.

END

PAPER 4

ART STUDIO TECHNOLOGY : CRAFT B

1. a) Define a line as used in art and crafts.
b) With illustrations, discuss six importances of using lines in the making crafts.
2. a) Mention four types of clay.
b) Discuss four properties of clay.
3. a) List four advantages of using wood as a material in sculptural production.
b) Explain four functions of sculpture in your community.
4. a) What is color?
b) Draw or paint a color wheel and label the following:
 - i) Primary colors
 - ii) Secondary colors
 - iii) Tertiary colors
 - iv) Complementary colors.
5. a) Differentiate between Designers Gouache and poster color.
b) Explain the similarities between the two types of colors mentioned in 5(a).
6. a) Define a mask.
b) With examples state the functions of masks in your country.
7. a) What is an art room?
b) Explain six characteristics of a good art room.
8. a) List four materials and four tools used in tie and dye.
b) Describe the stages of making a tie and dye piece
9. a) Give the artistic meaning of a sketch.
b) Explain four importances of making sketches in any design work.
10. a) Define textile printing
b) Describe four methods used in textile printing.

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