

UNEB UACE GENERAL PAPER 2006

SECTION A

1. Examine the factors that have undermined the adoption of a national language in Uganda.
2. 'Foreign Aid is a necessary evil for developing countries'. Discuss.
3. To what extent is environmental degradation in Uganda a result of human activities?
4. What measures has the United Nations organization (UNO) taken to resolve international conflicts?
5. To what extent has information and communication technology (ICT) influenced cultural values in your community?
6. 'If you spare the rod, you spoil the child'. Discuss.

SECTION B

Answer one question from this section.

7. Study the information provided below and answer the questions that follow:

Sixteen countries are participating in a Nations Cups Final Tournament. They have been grouped as follows:

Group A	Group B
Nitus Darongo Nigua Wandao	Burkia Nenkou Limogi Sengope
Group C	Group D
Angeria Mbazania Merquois Delinia	Geriny Nibento Croama Ricaragua

The following rule has been laid for the tournament:

- # The opening matches will be played on Saturday 24th January, 2009 in each group.
- # All teams in each group play against each other, and these matches before quarter finals should have ended by the 2nd February.
- # No team plays on consecutive days.
- # Two matches are played concurrently on the 25th January in groups **A** and **B** and on 26th January in groups **C** and **D**. with effect from 27th January; one match is played every day in each group. All group rest on 29th January.
- # The semi - finals are played concurrently on the same day.
- # Three days rest is granted before the commencement of each of the following matches: quarter finals, semi - finals and the match to determine the third place.
- # The winners and runners - up in each group go to the quarter finals.
- # Winners in group **A** play against winners of group **B** and those from group **C** play against winners of group **D**.
- # Losers at quarter finals are knocked out.
- # Finals are played on 14th February.

Questions:

- a) (i) Draw up a timetable for the matches to be played from the beginning to the end of the tournament.
- (ii) How many matches will be played altogether?
- b) State the dates on which the following matches will be played:
 - i. The last matches before quarter finals,
 - ii. Quarter finals,
 - iii. Semi - finals,
 - iv. Third place match.
- c) What, in your opinion, is the importance of such a tournament to the participating countries?
- d) Suggest measures that should be taken to improve sports in Uganda.

8. Read the passage below and answer the question that follow:

In the matter of girls, I was different from most boys of my age. I admired girls a lot , but they terrified me. I did not feel that I possessed the peculiar gifts or accomplishments that girls liked in their male companions - the ability to dance, to play football, to cut up a bit in public, to smoke, and to make small talk. I couldn't do any of these things successfully and seldom tried. Instead, I stuck with the accomplishments I was sure of; I rode my bicycle sitting backwards on the handle bars, I made poems, I played selections from "Aida" on the piano. In winter, I tended goal in the hockey games on the frozen pond in the Dell. None of these tricks counted many girls. In the four years I was in the Mount Vernon high school, I never went to a school dance and I never took a girl to a drugstore for a soda or to the Westchester Playhouse or to Proctor's. I wanted to do, however, and what is the subject of this memoir, was far brassier, far gaudier. As an exhibit of teen - age courage and ineptitude, it never fails to amaze me in retrospect. Iam not even sure it wasn't UN - American.

My bashfulness and backwardness annoyed my older sister' very much, and at about the period of which am writing she began making strong efforts to stir me up. She was convinced that I was in a rut, socially, and she found me a drag in her own social life, which was brisk. She kept trying to throw me with girls, but I always bounced. And whenever she saw a chance she would start the phograph and grab me, and we would go charging around the parlor in the toils of the one - step, she gripping me as in a death struggle, and I hurling her finally away from me through greater strength. I was a skinny kid but my muscles were hard, and it would have taken an unusually powerful woman to have held me long in the attitude of the dance.

One day, through a set of circumstances I have forgotten, my sister managed to work me into an afternoon engagement she had with some others in New York. To me at that time, New York was a wonderland largely unexplored. I had been to the Hippodrome a couple of times with my father, and to the Hudson - Fulton celebration, and to a few matinees; but New York, except as a setting for extravaganzas, was unknown. My sister had heard

tales of tea dancing at the plaza Hotel. She and a girl friend of hers and another fellow and myself went there to give it a try. The expedition struck me as a slick piece of arrangement on her part. I was the junior member of the group and had been roped in, I imagine, to give symmetry to the occasion. Or perhaps mother had forbidden my sister to go at all unless another member of the family was along. Whether I was there for symmetry or for decency I can't really remember, but I was there.

The spectacle was a revelation to me. However repulsive the idea of dancing was, I was filled with amazement at the set up. Here were tables where a fellow could sit so close to the dance floor that he was practically on it. And you could order cinnamon toast and from the safety of your chair observe girls and men in close embrace, swinging along, the music playing while you ate the toast and the dancers so near to you that they almost brushed the things off your table as they jogged by. I was impressed. Dancing or no dancing, this was certainly high life, and I knew I was witnessing a scene miles and miles ahead of anything that took place in Mount Vernon. I had never seen anything like it, and ferment must have begun working in me that afternoon.

Incredible as it seems to me now, I formed the idea of asking Parnell's Sister Eileen to accompany me to a tea dance at the plaza. The plan shaped up in my mind as an expedition of unparalleled worldliness, calculated to stun even the most blasé girl. The fact that I did not know how to dance must have been a powerful deterrent, but not powerful enough to stop me. As I look back on the affair, it's hard to credit my memory, as I sometimes wonder if, in fact, the whole business isn't some dream that has gradually gained the status of actually. A boy with any sense, wishing to become better acquainted with a girl who was "of special interest", would have cut out for himself a more modest assignment to start with a soda date or a movie date something within reasonable limits. Not me. I apparently became obsessed with the notion of taking Eileen to the plaza and just knowing how to get to it gave me a feeling of confidence. I had learned about cinnamon toast, so I felt able to cope with the waiter when he came along. And I banked heavily on the general splendor of the surroundings and the extreme sophistication of the function to carry the day, I guess.

Questions:

- a) Suggest a suitable title for the passage.
- b) What according to the passage were the expected qualities in male companions?
- c) In not more than 100 words, show how the writer is socially transformed.
- d) Explain the meaning of the following words and phrases as used in the passage, using your own words wherever possible.
 - i) Small talk (line 05)
 - ii) Tended goal (line 08)
 - iii) Have the nerve (line 12)
 - iv) Stir me up (line 17 - 18)
 - v) Afternoon engagement (line 27)
 - vi) Roped in (line 35)
 - vii) For decency (line 37)
 - viii) Powerful deterrent (line 53)
 - ix) Gained the status of actually (line 55 - 56)
 - x) Extreme sophistication (line 64)