

English Language 2
530

CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

JUNE 2008

ORDINARY LEVEL

Subject Title	English Language
Paper No./Title	Paper 2 - Composition
Subject Code No.	530

One hour

Read all instructions on BOTH the question paper and the answer booklet very carefully. Failure to obey these instructions or to number your work as on the question paper will cause you to lose marks.

Any unusual mark, sign or unnecessary disclosure of your identity will be considered as an attempt to cheat and will earn you a penalty.

A prepared or memorised composition will earn you no marks.

COMPOSITION (40 MARKS)

MARK DISTRIBUTION:

Content and Organisation	(12 marks)
Expression	(16 marks)
Accuracy	(12 marks)

Choose ONE topic to write about from the list below. You are advised to write clearly and effectively, to spell and punctuate correctly, and to ensure that your writing is appropriate in style and content to the topic chosen. Avoid obscene language and do not disclose your identity. You should write between 450 – 500 words.

- (a) Old age
- (b) Parents should not determine their children's careers. Do you agree?
- (c) Describe how a food crop is planted, harvested and marketed in your area. State its economic benefits to you and your people.
- (d) Write about the problems of unemployment in your area. What practical steps can you suggest to improve on the situation?
- (e) "I felt a mixture of fear and anger as I helplessly watched thieves disappear with my hard earned cash"... continue the story.
- (f) Tell a story which brings out the meaning of the proverb: "All that glitters is not gold".
- (g) You lost a classmate and some of you were chosen to accompany the corpse to its final resting place. Write a letter to a friend in another school telling him/her what you and your classmates did to pay your last respect to him.
Your name is Ndonga Ndamiba, your friend's name is Awa, and your address is St. Kizito Secondary School, South East Province.
- (h) Write a story, a description or other form of composition suggested by the following pictures. (Your composition may be directly about the subject of the picture, or take some central suggestion from it; there must be some clear connection between the picture and your composition).

PICTURE A



PICTURE B

