

English Language 2  
530

# CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

JUNE 2011

ORDINARY LEVEL

Subject Title	English Language
Paper No./Title	Paper 2 SECTION A - Directed Writing SECTION B - Composition
Subject Code No.	530

Two hours

Answer **BOTH** sections in the same answer booklet, beginning each section on a new page. Begin with SECTION A.

You are reminded of the necessity for good English and orderly presentation in your answers.

Read all instructions on **BOTH** the question paper and the answer booklet very carefully. Failure to obey these instructions or to number your work as on the question paper will cause you to lose marks.

Any unusual mark, sign or unnecessary disclosure of your identity will be considered as an attempt to cheat and will earn you a penalty.

In the Directed Writing question use mainly your own words. Indiscriminate copying of portions of the passage as your answer will earn you no marks.

A prepared or memorised composition will earn you no marks.

SECTION A  
DIRECTED WRITING (30 marks)

MARK DISTRIBUTION:

Content	(14 marks)
Expression and Accuracy	(12 marks)
Slanting	(04 marks)

Your nephew has organised a wedding ceremony and you have been chosen, by virtue of your age and experience in marriage, to talk to the young couple. Selecting relevant material from the text below, advise them on how to build a successful marriage. Write in a paragraph of not more than 150 words. Your talk should begin with: "The bride and bridegroom, ....".

Marriage can be likened to a journey that presents many surprises – some exquisite, others painful. Unforeseen terrain can present unexpected obstacles, some of which may seem insurmountable. Nevertheless, many people make this journey successfully and happily, with only minor mishaps. Indeed, success in marriage is not measured so much by the ups and downs of the journey as it is by how the couples deal with them.

Researchers have found that most conversations end the way they started. Hence, if a conversation starts respectfully, it is more likely to end that way. Conversely, you know how painful it can be when a loved one speaks disrespectfully to you. Therefore, make a conscious effort yourself to speak with dignity, respect and affection.

Many conflicts arise because marriage mates haughtily try to blame their partners for problems instead of humbly seeking ways to make things better for each other. Lowliness of mind or humility can help you suppress the urge to insist on being right in a disagreement. In the same way, try to avoid the inclination to refute your mate's view point or to leap to your own defence if your mate questions something you have said or done. Many couples learn too late in life that winning a heart is greater victory than winning an argument.

Empathy is indispensable to purposeful communication because it enables you feel your spouse's deepest emotions. When your spouse is speaking, it is your turn to keep quiet and listen with empathy. "When we talk about our problems," confides Noella in Brazil, married for 32 years, "I always listen very carefully so I can understand Manwel's thoughts and feelings." It helps create an atmosphere in which each one's opinions and feelings are treated with respect and dignity.

Successful marriages are those in which husbands and wives make sure their spouse feels appreciated. Both verbal and non-verbal reassurances are essential. When the husband gives his wife a gentle kiss, a kind touch and a warm smile, it says more than just "I love you." Continue to learn what touches your spouse's heart. "Most couples," states Dr. Ellen Wachtel, "could give each other that feeling of appreciation if they simply thought about it."

In marriage, you cannot escape your own faults or those of your spouse. Consequently, the willingness to forgive is essential. An ancient proverb wisely observes: "It is beauty to pass over transgression". On the contrary, resentment and mistrust will grow, and that is poison for a marriage. Therefore, let the sun not set with you in a provoked state.

When a man and a woman get yoked together, they are no longer two, but one flesh. Consequently, they have the obligation to stay committed to each other and to their marriage. Commitment therefore, is not simply a legalistic obligation. Rather, it is motivated by sincere, heartfelt love, and is a reflection of respect and honour for each other. So, never undermine your sacred marital relationship by flirting; have eyes only for your mate.

If you put forth sincere effort and show that you want your marriage to succeed, you will enjoy being together. Your loyal support of each other through the difficult times and your mutual enjoyment of the good times will sustain you on a satisfying journey through a successful marriage.

SECTION B: COMPOSITION (40 marks)

MARK DISTRIBUTION:

Content and Organisation	(12 marks)
Expression	(16 marks)
Accuracy	(12 marks)

Choose **ONE** topic to write about from the list below. You are advised to write clearly and effectively, to spell and punctuate correctly, and to ensure that your writing is appropriate in style and content to the topic chosen. Avoid obscene language and do not disclose your identity. You should write between 450- 500 words.

- a. Describe an incident in which an angry crowd got out of control and an unpleasant incident occurred as a result.
- b. Strikes.
- c. You belong to a group which meets regularly. Discuss the objectives of the group, the part you play in it and what benefits it has for you, as well as other members of the group.
- d. Write about occult practices in schools and their consequences.
- e. Write a story that ends with "I could not bear the shame".
- f. Women should not be placed in leadership positions. Do you agree?
- g. Tell a story which illustrates the saying "Every disappointment is a blessing".
- h. Write a story, a description or other form of composition suggested by one of the pictures on the next page. (Your composition may be directly about the subject of the picture or take some central suggestion (s) from it) There must be some clear connection between the picture and your composition.

Picture A



Picture B

