

(INTERNAL CANDIDATES)

Time: Reading: 5 minutes
Writing: 45 minutes

Marks: 30

Instructions to the candidates

- 1 Pull out the Answer Booklet from the question paper.
- 2 Write your name, examination number in full, and school/centre name on the Answer Booklet provided.
- 3 There are two sections in this paper, Sections A and B.
- 4 Answer all the questions in both sections. Write all your answers in the Answer Booklet provided.
- 5 In Section A, there are 10 multiple choice questions each carrying one(1) mark.
- 6 In Section B, there are 10 short answer questions each carrying two (2) marks. Write your answers in the spaces provided.

Information for candidates

Cell phones are not allowed in the examination room.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO

SECTION A: MULTIPLE CHOICE QUESTIONS [10 MARKS]

Answer all questions.

- 1 Creating dominance or importance in an artwork is called ...
 - A Value
 - B Art
 - C Composition
 - D Emphasis
- 2 The designing aspect of building is done by ...
 - A Architects.
 - B Interior designers.
 - C Camera man.
 - D Product designers.
- 3 ... is a deviation from expected normal proportion.
 - A dimension
 - B Dominant
 - C Design
 - D Distortion
- 4 Which one of the following is the correct definition of still life drawing?
 - A Drawing of a living person.
 - B Drawing of landscape.
 - C Drawing of a portrait.
 - D Drawing of non- living objects.
- 5 An identification used by companies is called ...
 - A a poster.
 - B a logo.
 - C a banner.
 - D identity.



- 6** Which one of the following is the correct set of Art principles?
- A** proportion, balance, contrast
 - B** dot, shape, line
 - C** scale, line, shape
 - D** Space, proportion, shape
- 7** A class of Art and Design was asked to compose different pictures from their own mind. What type of drawing were they doing?
- A** Imaginative composition
 - B** Drawing from nature
 - C** Still –life drawing
 - D** Drawing from observation
- 8** Computers have made the Artist's job to be very easy. Identify one programme from the options provided below which an artist can use.
- A** Excel
 - B** Access
 - C** Power point
 - D** Note pad
- 9** Which of the following term best describes the area between, within and around shapes?
- A** Positive space
 - B** Negative space
 - C** Perspective
 - D** Creative
- 10** Which one of the following does not fall under picture making.
- A** Montage
 - B** Frieze
 - C** Mosaic
 - D** Moulding



SECTION B: SHORT ANSWER QUESTIONS [20 MARKS]

Answer all the questions.

Example: Define Intensity.

The correct answer is: Intensity is the brightness or dullness of a colour.

- 1 Define the following [2]
(a) Tint [2]
(b) Shade [2]
- 2 Mention any **two** examples of fine art? [2]
- 3 **(a)** Mention the type of perspective illustrated in **Figure 1**. [2]

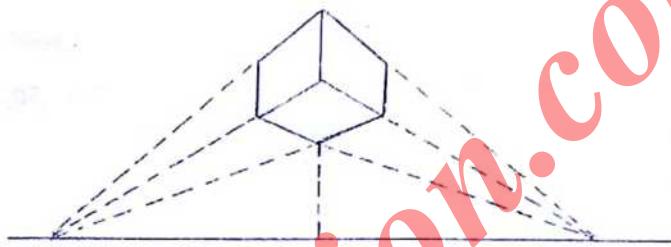


Figure 1

- (b)** Name the view illustrated above in **Figure 1**. [1]
- 4 Red, and are the three pure hues and these are referred to as primary colours. [2]
- 5 Mention any **two** characteristics of good clay.
- 6 ... is a picture made from separate parts of cut out pictures form different magazines or newspaper. [2]
- 7 Decorations that project form on a flat background are referred to as a ... [2]
- 8 Describe a cartoonist. [2]
- 9 John made a beautiful clay pot and his teacher advised him to fire it. Give **two** reasons why a clay pot should be fired before use. [2]
- 10 Curving is the act of using tools to shape something from a material by scraping away portions of any material that is solid enough to hold a shape. State **two** tools used in wood curving. [2]

