

CANDIDATE'S NAME \_\_\_\_\_

Centre Number	Candidate Number										

**EXAMINATIONS COUNCIL OF ZAMBIA**

**Joint Examination for the School Certificate  
and General Certificate of Education Ordinary Level**

**MUSIC**

**6020/1**

**PAPER 1 Unprepared and Prepared Analysis**

**MUSIC FOR SECTION B QUESTION 3**

**Wednesday**

**5 NOVEMBER 2014**

**TIME: 2 hours 30 minutes**

**INSTRUCTIONS TO CANDIDATES**

Write your name, centre number and candidate number in the spaces at the top of this page.

There are **three (3)** sections in this paper.

Section A: Unprepared Work.

Section B: Music Reading.

Section C: Prepared Work (with score).

Answer **all** questions.

Write your answers in the spaces provided on the question paper.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

**Cell phones are not allowed in the examination room.**

FOR EXAMINER'S USE	
1	
2	
3	
4	

**SECTION A: UNPREPARED WORK [40]**

**Question 1 [16 marks]**

You will hear a composition played four times. While listening, answer the following questions.

- (a) Is the composition in a major or minor key?

..... [2]

- (b) Describe the metre of the composition as simple or compound, duple, triple or quadruple.

..... [2]

- (c) Circle the appropriate word which best describes the style of the composition.

Southern                      Eastern                      Western [2]

- (d) List down 5 more instruments that you hear in the composition and for each state the family to which it belongs. The first one has been done for you as an example.

[10]

**Bongos**

**Percussion**

(i) .....

.....

(ii) .....

.....

(iii) .....

.....

(iv) .....

.....

(v) .....

.....

(vi) .....

.....

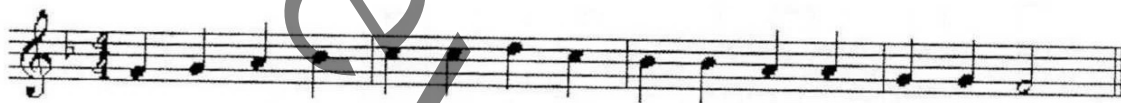
### Question 2

Five melodies will each be played twice. After the second playing, identify what you hear by writing the correct number that is called for each melody below the correct notation.

[12]



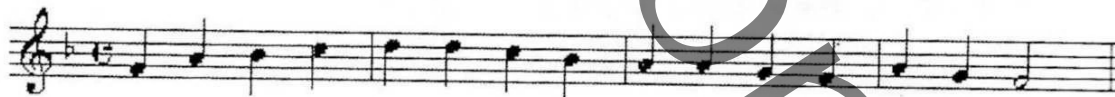
Melody:.....



Melody: .....



Melody: .....



Melody:.....

### Question 3

You will hear four excerpts of music each played twice. After the second playing, identify the correct notation that matches the rhythm pattern of the music that you hear.

[12]



Pattern:.....



Pattern:.....



Pattern:.....



Pattern:.....

**Section B: Prepared Work (with score) [40]**

String Quartet in D Minor, Op. 9 No. 4, Movement III by J Haydn

**Question 4**

After listening to the music on CD, study the score provided and answer the following questions.

- (a) What is meant by Op. 9 No. 4?  
..... [2]
- (b) What is meant by the curved lines over the notes in bar 1 ( first violin)?  
..... [2]
- (c) Give the number of the bar in which the trio section begins. .... [2]
- (d) Give the number of the bar in which the B section of the trio begins. .... [2]
- (e) In what key does the music begin? ..... [2]
- (f) What is the cadence at the end of the section A of the Minuet ..... [2]
- (g) In what key is the music at bars 17? ..... [2]
- (h) In what key is the music at bars 40? ..... [2]
- (i) In what key is the music bars 49? ..... [2]
- (j) In what key is the music at bars 54? ..... [2]
- (k) What is the name of the embellishing note that is employed in this composition?  
..... [2]
- (l) Give the bar number in which the material of bar 12 – 15 is repeated. .... [2]  
.....
- (m) What is the connection between the opening key and the key at bar 49?  
..... [2]
- (n) Compare bars 49 – 56 and 57 – 64, stating both differences and similarities.  
.....

(o) What scale form is performed by 1<sup>st</sup> violin beginning second note of bar 10 to the first note of bar 11? .....

[2]

(p) In the trio, the violinist is asked to play two notes at a time.

(i) How is this achieved? .....

[2]

(ii) What name is given to this technique? .....

[2]

(q) Name all the instruments that you hear in this composition?

(i) .....

(ii) .....

(iii) .....

(iv) .....

[4]

# String Quartet in D Minor

Op.9 No.4, Movt III

Joseph Haydn

The musical score is presented in three systems, each containing four staves for Violin I, Violin II, Viola, and Cello. The key signature is D minor (three flats) and the time signature is 3/4. The first system (measures 1-6) features a dynamic of *f* (forte) in measures 1 and 3, and *p* (piano) in measures 2 and 4. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) shows a return to *f* in measures 15 and 17, with *p* in measures 14 and 16. A large watermark 'SAMPLE' is overlaid diagonally across the entire page.



# String Quartet in D Minor

19

Vln. I

Vla.

Vc.

*f*

*f*

*f*

*f*

25

Vln. I

Vla.

Vc.

*p*

*p*

*p*

*p*

31

Vln. I

Vla.

Vc.

*f*

*f*

*f*

*f*



# String Quartet in D Minor

37

Vln. I

*p*

Vla.

*p*

Vc.

*p*

43

Vln. I

*pp*

*Fine*

*pp*

*Fine*

Vla.

*pp*

*Fine*

Vc.

*pp*

*Fine*

49

Vln. I

*mf*

*mf*

Vla.

Vc.

# String Quartet in D Minor

55

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*