



**Test 1: Composing**

Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks.

**[20 Marks]**

The image shows a musical score for a composing test. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melody of eight notes: F#4, G4, A4, B4, A4, G4, F#4, and E4. The melody is written in a single line of music. Below the first staff, there are three additional staves, each consisting of five lines, providing space for the student to continue the melody. A large, diagonal watermark reading 'gcevision.com' is overlaid across the entire page.

**Test 2: Arranging**

On the blank stave below expand the piano score for 4 strings (Violin I, Violin II, Viola, and Cello).

**[25 Marks]**

The image shows a musical score for Test 2: Arranging. The top part is a piano score in 4/4 time, consisting of two staves (treble and bass). The bottom part is a blank score for four strings (Violin I, Violin II, Viola, and Cello) in 4/4 time, consisting of four staves.

**Test 3: Harmonising**

Harmonise the figured bass below by adding the tenor, alto and soprano parts. **[25 Marks]**

The image shows a musical score for Test 3: Harmonising. The top part is a blank staff in 4/4 time. The bottom part is a figured bass line in 4/4 time with the following figures: I, IV, V, I, V, I, I, V<sup>c</sup>, I<sup>b</sup>, I, IV, I.

Test 4: Analysing

Study the music score below and answer the questions that follow:

[25 Marks]

Onward Christian Soldiers

Arthur Sullivan

4.1 In what key is the piece of music?

.....

**4.2** Compare bars 1 – 2 with bars 5 - 6 by stating their similarity and difference.

(i) Similarity .....

.....

.....

[2]

(ii) Difference .....

.....

.....

[2]

**4.3** In which bars is there repetition?

.....

.....

[2]

**4.4** To which key does the music modulate in bars 7 and 8?

.....

.....

[1]

**4.5** What is the cadence at the end of the phrase in bars 7 – 8 and 23 - 24?

Cadence 7-8 .....

Cadence 23 -24 .....

[1]

**4.6** How long is the opening phrase in this composition?

.....

.....

[1]

**4.7** What melodic device is suggested in bars 9 – 10 and 11 – 12?

.....

.....

[2]

**4.8** What is the highest note in the treble clef and the lowest note in the bass clef?

.....

.....

[1]

**4.9** In which staff do we have the largest harmonic interval?

.....

.....

[1]

**4.10** Give the full description of the interval.

.....

.....

[1]

**4.11** What chord is made up by the melodic movement in the soprano in bar 5?

.....  
.....

[1]

**4.12** Identify the chords and their positions in bars 3 -4.

.....  
.....

[4]

**4.13** Illustrate the structure/form of the composition using capital letters.?

.....  
.....

[4]

**4.14** What is the texture of the music?

.....  
.....

[1]

**Test 5: Project**

**[10 marks]**

Ensure that the project manuscript for this question is attached to the paper.