



JUNE XXXX

INTERMEDIATE LEVEL

Centre No. & Name	
Candidate No.	
Candidate Name	

Mobile phones are **NOT** allowed in the examination room.

Pattern Drafting and Garment Construction 1: MULTIPLE CHOICE QUESTION PAPER

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed “Intermediate Level – 5190-PATTERN DRAFTING AND GARMENT CONSTRUCTION 1.

4. Insert the information required in the spaces above.

5. Insert the information required in the spaces provided on the answer sheet using your HB pencil:

Candidate Name, Exam Session, Subject Code, Centre Number and Candidate Number.

Take care that you do not erase or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination:

6. Answer **ALL** the **50** questions in this Examination. All questions carry equal marks.
7. Each question has **FOUR** suggested answers: **A, B, C** and **D**. Decide which answer is correct. Find the number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.

For example, if C is your correct answer, mark C as shown below:

[A] [B] [C] [D]

8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any one question. If you find a question difficult, move on to the next question. You can come back to this question later.
10. Do all rough work in this booklet, using, where necessary, the blank spaces in the question booklet.
11. **You must not take this booklet and the answer sheet out of the examination room. All question booklets and answer sheets will be collected at the end of the examination.**

Turn Over

2019/5190/1/C

1. Choose a number that represents a flat stitch machine.
A 301
B 304
C 504
D 201

2. One method of transferring sewing lines and darts onto fabric is by the use of :
A Carbon paper
B Drafting paper
C Tracing paper
D Canson paper

3. A thimble can be described as:
A A protector
B A needle
C A chalk
D A ruler

4. Patterns without seam allowance is called
A Pattern making
B Pattern grading
C Block pattern
D Full pattern

5. Pattern making is basically divided into two phases namely.
A Drafting and draping
B Block and pattern
C Draping and grading
D Drafting and sewing

6. State small ironing equipment used to emphasis difficult areas on shirts.
A Cushion
B Pin cushion
C Sleeve board
D Pressing board

7. Which of the following patterns is used to transform a blouse?
A Bodice block pattern
B Skirt block pattern
C Sleeve block pattern
D Trousers block pattern

8. Give another name for a raglan sleeve
A Kimono sleeve
B Puff sleeve
C Set in sleeve
D Cape

9. Identify an element used in controlling fitness on a garment
A Ease
B Tracing
C Garment balance
D Dart

10. Choose a tool which is not used during sewing
A Hand cutting scissors
B French curve
C Automatic sewing machine
D Ironing machine

11. Select a sewing term for made-to-measure garment
A Bespoke
B Modelling
C Folk costume
D Ready made

12. the simplest technique of transferring pattern details on the fabric is by
A Tracing ruler
B Tailors chalk
C Tracing pens
D Tracing pencils

13. Define the term sewing
A Joining two pieces of fabric with a stitch
B Sewing without material
C Joining two pieces of fabric
D Stitching of a garment

14. give a name for people who make living out of sewing
A Fashion marketer
B Fashion designer
C Fashion illustrator
D Fashion merchandiser

15. Choose a collar suitable for children's dresses
A Peter pen
B Shawl collar
C Shirt collar
D Eton collar

16. select an area suitable for gusset application on garment
A On the facing
B Beneath the armhole
C On the neckline
D On the collar

Go on to the next page

17. Which of the following item is applied to collars to give shape?
 A Elastic
 B Vilene
 C Button
 D Zip
-
18. State the method used to cut out velvet fabric.
 A Warp direction
 B Straight grain
 C Nap direction
 D Length direction
-
19. Name a suitable bib used when feeding a child.
 A Apron bib
 B Round bib
 C Yoke bib
 D Double bib
-
20. Which of the following item is a fastener?
 A Hook and eye
 B Pin tuck
 C Button hole
 D Sewing pins
-
21. Select a fastener commonly used on male trousers.
 A Zip
 B Buckle
 C Hook and eye
 D Press studs
-
22. Describe the outer dimension of a sewn garment
 A Shape
 B Form
 C Design
 D Proportion
-
23. List an item that can be distorted when cutting the fabric
 A Size
 B Pattern
 C Design
 D Dart
-
24. Name a decoration that is commonly used on children dresses
 A Smocking
 B Embroidery
 C Applique
 D Patch work
-
25. Give an appropriate use of a French curve in drafting
 A Trace curve line
 B Square lines
 C Draw horizontal lines
 D Draw straight lines
-
26. State the best method of manipulation a shoulder drat
 A Folding
 B Pivoting
 C Bending
 D Tracing
-
27. Choose the correct group of operation used in sewing
 A Overcasting, finishing, execution
 B Cutting, assembling, overcasting
 C Preparation, assembly, finishing
 D Cutting, execution, ironing
-
28. Identify the side on which male button holes are placed on a shirt.
 A At the centre
 B On the right side
 C On the left side
 D On the fold
-
29. state a suitable seam to be used on fabric which frays easily
 A Overlaid seam
 B French seam
 C Open seam
 D Flat seam
-
30. Choose a standard size of a basic block pattern
 A Size 38
 B Size 42
 C Size 40
 D Size 44
-
31. Identify a stich used in finishing the edge of a garment.
 A Back stich
 B Over lock stich
 C Running stich
 D cross
-
32. Which of the following statement defines the word snatch?
 A A section that is stitched

Turn over

- B A section that has been attached
- C A section that has been cut off
- D A section that has been double

33. State a part of a dress where an opening is made to ease wearing.

- A Armhole
- B Neckline
- C Centre front
- D Seam

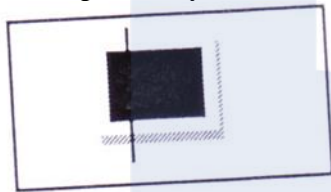
34. Cite a method used to enlarge or reduce pattern to suit a particular size.

- A Industrial pattern
- B Commercial pattern
- C Grading pattern
- D Scaling of pattern

35. Describe a piece of fabric stitched on another.

- A Smocking
- B Patch work
- C Sewn article
- D Bound pocket

36. Give the meaning of this symbol



- A 301 machine
- B 504 machine
- C 101 machine
- D 204 machine

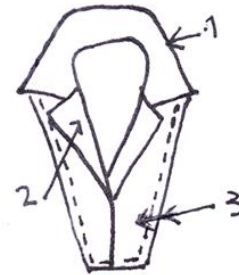
37. Select from the list, an element used on sleeve

- A Yoke
- B Flap
- C Pocket
- D band

38. State one positive impact of stiff on a garment

- A Decoration
- B Weight
- C Fullness
- D Brightness

Use the diagram below to answer Questions 39,40 and 41



39. Provide an appropriate name for element 1 on the diagram above.

- A Facing
- B Collar
- C Fold
- D Flounce

40. Identify the part labelled 2 on the above diagram.

- A Fold
- B Revers
- C Band
- D Pocket

41. One of the following is a corresponding name to element three (3) on the diagram

- A Pocket
- B Collar
- C Yoke
- D sleeve

42. Give the correct description of a blouse

- A A garment that starts on the shoulder
- B A garment that ends at the hip line
- C A garment around the body
- D A garment that ends at the burst line

43. State the name of a component found at the bottom of a shirt sleeve

- A Band
- B Cuff
- C Yoke
- D Sleeve

44. Define pattern making

- A An act of reducing allowance
- B An act of adding seam allowance
- C An act of increasing seam allowance
- D An act of displacing seam allowance

45. State the number of rows that should be applied to have even gathers.

- A Multiple rows

- B Straight rows
 - C Two rows
 - D Wavy rows
-

46. Identify a pleat formed by folding the two edge of a fabric towards each other.

- A Inverted pleat
 - B Knife pleat
 - C Box pleat
 - D Sun-ray pleat
-

47. Which of the following best illustrates the covering of a cord with bias fabric in clothing?

- A Hemming
 - B Facing
 - C Piping
 - D Frilling
-

48. State the easiest way to transfer marks from pattern onto a piece of fabric

- A Chalk
 - B Tracing wheel
 - C Tailors chalk
 - D Tailors crayon
-

49. Select one of the following which is not a fastener

- A Velene
 - B Velcro
 - C Zipper
 - D Tucks
-

50. Which amongst the stitches below is a permanent stitch?

- A Back stitch
 - B Temporary stitch
 - C Running stitch
 - D French stitch
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