

Literature in English 2
0735

CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

JUNE 2020

ADVANCED LEVEL

Subject Title	Literature in English
Paper No./Title	Paper 2 – Set Books
Subject Code No.	0735

GCE REVISION

Three hours

Answer one question from each of the sections, A, B and C. Choose a fourth question from any of the sections but from a different text. In all therefore, answer FOUR questions. Each question carries 10 marks.

You are reminded of the necessity for good English and orderly presentation in your answers.

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Turn Over

SECTION A - DRAMA

ARTHUR MILLER: *Death of a Salesman*

1. *Death of a Salesman* presents a society in which the individual is trapped in his own illusions. How true is this of Willy Loman's situation in the play?
2. Comment on Arthur Miller's effective use of contrast in *Death of a Salesman*.

OLA ROTIMI: *Our Husband Has Gone Mad Again*

3. What insights of popular theatre do we get from *Our Husband Has Gone Mad Again*?
4. "The applause was loud at the end of the performance." What must have accounted for the satisfaction of the audience at the end of this performance of Ola Rotimi's *Our Husband Has Gone Mad Again*?

SECTION B - PROSE

CHARLES DICKENS: *Hard Times*

5. The satirist should play the role of a moral policeman. Using any four instances, show how Dickens performs this role in *Hard Times*.
6. Comment on the effective use of allusions in *Hard Times*.

TSITSI DANGAREMBGA: *Nervous Conditions*

7. "It is the individual's ability to manage his or her nervous conditions that gives meaning to his or her existence." How applicable is the above observation to any THREE characters in *Nervous Conditions*?
8. Although women in Dangarembga's *Nervous Conditions* are praiseworthy, they can as well be detestable. Discuss this statement in relation to any THREE women.

JOHN NKEMNGONG NKENGASONG: *Across the Mongolo*

9. To what extent do societal institutions deviate from acceptable norms in *Across the Mongolo*?
10. The writer uses the contrasting settings of Kama and Ngola to express his message in *Across the Mongolo*. Illustrate this claim.

SECTION C - POETRY

GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale*

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11. Using any THREE instances, show how Chaucer uses suspense to sustain the reader's interest in both *The General Prologue* and *The Franklin's Prologue and Tale*.
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12. Write short notes, of at most 150 words each, on any THREE of the following in *The General Prologue* and *The Franklin's Prologue and Tale*:
- (a) Courtly love
 - (b) Boulders
 - (c) Necromancy
 - (d) Contrast
 - (e) Aurelius
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ALEXANDER POPE: *The Rape of the Lock*

13. Discuss any FOUR epic conventions reflected in *The Rape of the Lock*.
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14. How significant is the title *The Rape of the Lock*?
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WOLE SOYINKA(ed): *Poems of Black Africa*

15. With reference to at least THREE poems by THREE different poets from the selection, discuss the view that African poets are dissatisfied with oppressive leadership.
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16. Using any THREE poems from the selection, discuss the significance of song and dance as a mark of the African cultural heritage.
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