

**0535 LITERATURE IN ENGLISH 2**

**CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD**  
General Certificate of Education Examination

**JUNE 2020**

*GCE REVISION*

**ORDINARY LEVEL**

Subject Title	Literature in English
Paper No.	2
Subject Code No.	0535

**Two and a half hours**

Answer **FOUR** questions, choosing one from each of the Sections A, B, C and D. **ONLY THE FIRST QUESTION ATTEMPTED IN ANY SECTION SHALL BE CONSIDERED.**  
All questions carry equal marks.

*You are reminded of the necessity for good English and orderly presentation in your answers.*  
**POOR LANGUAGE SHALL BE PENALISED.**

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Turn Over

**SECTION A: DRAMA**  
**WILLIAM SHAKESPEARE: AS YOU LIKE IT**

1. Read the following passage and answer the questions below it.

A. O good old man, how well in thee appears  
The constant service of the antique world;  
When service sweat for duty, not for meed!  
Thou art not for the fashion of these times,  
Where none will sweat but for promotion,  
And having that, do choke their service up  
Even with the having; it is not so with thee.  
But, poor old man, thou prun'st a rotten tree  
That cannot so much as a blossom yield  
In lieu of all thy pains and husbandry.  
But come thy ways, we'll go along together,  
And ere we have thy youthful wages spent,  
We'll light upon some settled low content.

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B. Master, go on, and I will follow thee  
To the last gasp, with truth and loyalty.  
From seventeen years till now almost fourscore  
Here lived I, but now live here no more.  
At seventeen years many their fortunes seek,  
But at fourscore it is too late a week;  
Yet fortune cannot recompense me better  
Than to die well, and not my master's debtor.

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- (a) Identify speakers A and B above (1/1=2 marks)
- (b) (i) Where is this conversation taking place? (1 mark)  
(ii) What provoked the above conversation? (2 marks)
- (c) Give the meaning of the following words and expressions as used in the passage above
- |       |                         |           |           |
|-------|-------------------------|-----------|-----------|
| (i)   | Antique world           | (line 2)  | (2 marks) |
| (ii)  | Fashion                 | (line 4)  | (2 marks) |
| (iii) | Thy pains and husbandry | (line 10) | (2 marks) |
| (iv)  | Recompense              | (line 20) | (2 marks) |
- (d) Bring out TWO aspects of speaker B's character and illustrate each as revealed in the extract. (2 /2 = 4 marks)
- (e) Give an account of the first part of the scene from which the discussion above is taken. (2/2/2/2 = 8 marks)  
(Total = 25 marks)



**SECTION C: POETRY**  
**BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY**

5. Read the following extract and answer the questions below it

O dawn  
Where to you hide your paints at night  
That cool breath, that scent,  
With which you sweeten the early air?

O dawn  
What language do you use  
To instruct the birds to sing  
Their early songs  
And insects to sound  
The rhythm of an African heartbeat?

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- (a) (i). What is the title of the poem from where the extract has been taken? **(1 mark)**  
(ii) Identify the poet and his / her nationality **(1/1 = 2 marks)**
- (b) Pick out and name **TWO** literary devices used in the extract above and bring out their effectiveness **(1/2 = 3 x 2 = 6 marks)**
- (c) What is the poet's attitude towards the subject matter **(2 marks)**
- (d) Give the meaning of the following words and expressions as used in the passage above.
- |       |          |          |                  |
|-------|----------|----------|------------------|
| (i)   | Paints   | (line 2) | <b>(2 marks)</b> |
| (ii)  | Scent    | (line 3) | <b>(2 marks)</b> |
| (iii) | Instruct | (line 7) | <b>(2 marks)</b> |
| (iv)  | Sound    | (line 9) | <b>(2 marks)</b> |
- (e) Give an account of the rest of the poem. **(3.5/3.5 = 7 marks)**  
**(Total: 25 marks)**

6. Give brief accounts of the poems "Lament of a Mother" by Fale Wache and "The Slave Auction" by Frances E.W. Harper and bring out their attitudes towards the subject matter.

**(Account 3 x 3 = 9\*2 = 18 marks)**  
**(Attitude: 3.5 /3.5 = 7 marks)**  
**(Total = .25 marks)**

**SECTION D: PROSE**

**GEORGE ELIOT: SILAS MARNER**

7. Outline and explain five character traits of Godfrey Cass and state any two major worries he suffers from in the text Silas Marner.

**(Character trait: 3/3/3/3 = 15 marks)**  
**(Major worries: 5/5 = 10 marks)**  
**(Total = 25 marks)**

8. Give an account of what happens from when Dunstan Cass sets out to sell Wildfire to when he falls into the Stone-pits and show how he deserves the misfortune that happens to him.

**(Account: 6/6/6 = 18 marks)**  
**(Element of misfortune: 3.5/3.5=7 marks)**  
**(Total = 25 marks)**