

# GENERAL CERTIFICATE OF EDUCATION (GCE) BOARD

General Certificate of Education Examination

Literature in English 2  
0735

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JUNE 2021

ADVANCED LEVEL

Subject Title	Literature in English
Paper No./Title	Paper 2 – Set Books
Subject Code No.	0735

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Three hours

Answer one question from each of the sections, A, B and C. Choose a fourth question from any of the sections but from a different text. In all therefore, answer FOUR questions. Each question carries 10 marks.

*You are reminded of the necessity for good English and orderly presentation in your answers.*

Turn Over

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## SECTION A - DRAMA

ARTHUR MILLER: *Death of a Salesman*

1. Arthur Miller presents city life as artificial and morally damaging. To what extent is this assertion true in *Death of a Salesman*?
2. What are the possible merits and demerits of *Death of a Salesman* as a stage play?

OLA ROTIMI: *Our Husband Has Gone Mad Again*

3. Comment on the use of gross exaggeration in *Our Husband Has Gone Mad Again*.
4. "African Literature is greatly inspired by African cultural beliefs and practices". Justify this view with reference to *Our Husband Has Gone Mad Again*.

## SECTION B – PROSE

CHARLES DICKENS: *Hard Times*

5. "All the characters in *Hard Times* live a puppet-like existence." Do you agree?
6. "Pain and mirth mingle." Examine this view of *Hard Times*.

TSITSI DANGAREMBGA: *Nervous Conditions*

7. To what extent does Dangarembga uphold the nobility of the African personality in *Nervous Conditions*?
8. "Human relationship is the basis for character delineation in *Nervous Conditions*". Discuss

JOHN NKEMNGONG NKENGASONG: *Across the Mongolo*

9. Write short notes on any THREE of the following with reference to *Across the Mongolo*.
  - i. The Fon of Attah
  - ii. The bridge across the Mongolo
  - iii. The Fuandem's Shrine
  - iv. Wysdom College
  - v. The YAM.
10. Discuss Nkengasong's use of contrast in *Across the Mongolo*.

SECTION C: POETRY

GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale*

11. "The tale and the teller are inextricably linked." How true is this of the Franklin in *The General Prologue* and the story he tells in *The Franklin's Prologue and Tale*?
12. "The strength of Chaucer's *The General Prologue* and *The Franklin's Prologue and Tale* lies in his use of varied settings". Discuss.

ALEXANDER POPE: *The Rape of the Lock*

13. "*The Rape of The Lock* is replete with religious undertones." Discuss.
14. "To every love experience, there is a price to pay". Show how this adage is applicable in *The Rape of The Lock*.

WOLE SOYINKA(ed): *Poems of Black Africa*

15. Do you share the view that in *Poems of Black Africa*, prison life is more punitive than reformatory? Illustrate with reference to any three poems.
16. With reference to any THREE poems from the selection, illustrate some dramatic qualities of *Poems of Black Africa*.