

**GENERAL CERTIFICATE OF EDUCATION (GCE) BOARD**  
**General Certificate of Education Examination**

**0535 LITERATURE IN ENGLISH 2**

**JUNE 2021**

**ORDINARY LEVEL**

Subject Title	Literature in English
Paper No.	2
Subject Code No.	0535

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**Two and a half hours**

**Answer FOUR questions, choosing one from each of the Sections A, B, C and D.**  
**ONLY THE FIRST QUESTION ATTEMPTED IN ANY SECTION SHALL BE CONSIDERED.**  
**All questions carry equal marks.**

*You are reminded of the necessity for good English and orderly presentation in your answers.*  
**POOR LANGUAGE SHALL BE PENALISED.**

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Turn Over

SECTION A: DRAMA  
WILLIAM SHAKESPEARE: AS YOU LIKE IT

1. Read the following passage and answer the questions below it

Now, my co-mates and brothers in exile,  
Hath not old custom made this life more sweet  
Than that of painted pomp? Are not these woods  
More free from peril than the envious court?  
Here feel we not the penalty of Adam,  
The seasons difference; as the icy fang  
And churlish chiding of the winter's wind,  
Which, when it bites and blows upon my body  
Even till I shrink with cold, I smile and say  
"This is no flattery; these are counsellors  
That feelingly persuade me what I am."  
Sweet are the uses of adversity,  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head;  
And this our life, exempt from public haunt,  
Finds tongues in trees, books in the running brooks,  
Sermons in stones, and good in everything.

- a) i) Identity the speaker (1 mark)  
ii) To whom is the speaker talking? (1 mark)  
b) Where are they? (1 mark)  
c) Give the meaning of the following words and expressions as used in the passage  
i) Co-mates (Line 1) (2 marks)  
ii) Painted pomp (Line 3) (2 marks)  
iii) Churlish chiding (Line 7) (2 marks)  
iv) Sweet are the uses of adversity (Line 12) (2 marks)  
d) Identify and explain one aspect of the speaker's character as revealed in the passage. (2 marks)  
e) Pick out any two literary devices in the passage and show how effectively they are used. (1/2=3x2=6 marks)  
f) Give a detailed account of the rest of the scene from where the passage above is taken. (2/2/2=8 marks)  
(Total=25 marks)

2. Read the following passage and answer the questions below it.

Speaker A:

Truly, shepherd, in respect of itself, it is good life; but in respect that it is a shepherd's life, it is naught. In respect that it is solitary, I like it very well; but in respect that it is private, it is a very vile life. Now, in respect it is in the fields, it pleaseth me well; but in respect it is not in the court, it is tedious. As it is a spare life, look you, it fits my humour well; but as there is no more plenty in it, it goes much against my stomach. Hast any philosophy in thee, shepherd?

Speaker B:

No more, but that I know the more one sickens, the worse at ease he is; and that he that wants money, means, and content is without three good friends; that the property of rain is to wet, and fire to burn; that good pasture makes fat sheep; and that a great cause of the night is lack of the sun; that he that

hath learned no wit by nature nor art may complain of good  
breeding, or comes of a very dull kindred.

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- (a) i) Identify Speakers A and B (1/1=2 marks)  
 (ii) Where are they? (1 mark)
- (b) Give the meaning of following words and expressions as used in the passage
- (i) Solitary (Line 3) (2 marks)
  - (ii) Vile (Line 4) (2 marks)
  - (iii) Spare life (Line 6) (2 marks)
  - (iv) Kindred (Line 15) (2 marks)
- (c) Pick out two aspects of pastoral life referred to in the passage (2/2=4 marks)
- (d) Bring out any two aspects of Speaker A's character (2 marks)
- (e) Give an account of what happens just before these two speakers meet. (2/2/2/2=8 marks)
- (Total=25 marks)

**SECTION B: AFRICAN LITERATURE**  
**TAH PROTUS: THE IMMORTAL SEED.**

3. Give an account of any **THREE SORROWFUL** incidents in the novel The Immortal Seed and say why they are sorrowful.
- (Account: 5/5/5 = 15 marks)  
 (Why sorrowful: 3/3/3+1=10 marks)  
 (Total=25 marks)
4. State and explain **FIVE** character traits of Tebene and outline **FIVE** aspects of the role he plays in the novel.
- (Character Traits: 2/2/2/2/2=10 marks)  
 (Role Play: 3/3/3/3/3=15 marks)  
 (Total=25marks)

**SECTION C: POETRY**  
**BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY**

5. Read the following extract and answer the questions that follow:

The Emperor built a monument  
 In his image and glory,  
 And gilded it from toe to crest,  
 And at its feet we laid palm fronds

Guards stood watch by day and night, 5  
 In sunshine and rain alike,  
 And it, in a circle backed,  
 To face the external foe.  
 On each nativity, "sages" the world over,  
 Paid homage to emperor and monument, 10  
 And the world went round in glory,  
 For the animate and the inanimate.



- (a) Give the title and author of the poem from which the extract above is taken (2 marks)
- (b) Give the meaning of the following words and expressions as used in the passage above
- (i) Monument (Line 1) (2 marks)
  - (ii) Gilded (Line 3) (2 marks)
  - (iii) External foe (Line 8) (2 marks)
  - (iv) Animate and the Inanimate (Line 12) (2 marks)
- (c) Pick out and name any TWO figures of speech as used in the passage above. (2/2=4 marks)
- (d) Why did the emperor build the monument? (2 marks)
- (e) Give a detailed account of the rest of the poem from which this extract is taken (3/3/3=9 marks)
- (Total=25 marks)**

6. Give a detailed account of the poem "Daybreak" by Susan Lwanga and bring out the poet's attitude towards the subject matter (Detailed Account: 6/6/6=18 marks)
- (Poet's Attitude: 3.5/3.5=7 marks)
- (Total=25 marks)**

### SECTION D: PROSE

#### GEORGE ELIOT: SILAS MARNER

7. Pick out and discuss any THREE instances of suspense in the novel Silas Marner. (8/8/8+1=25 marks)
8. State and explain FIVE character traits of Dolly Winthrop and outline clearly THREE roles she plays in the upbringing of Eppie. (Character Traits: 2/2/2/2/2=10 marks)
- (Role Play: 5/5/5=15 marks)
- (Total= 25 marks)**