

0735/1/2022

LIT.IN ENG. A/L

**SOUTH WEST REGIONAL MOCK EXAMINATION
GENERAL EDUCATION**

The Teachers' Resource Unit (TRU) in collaboration with the Subject Teachers' Association (STA)	Subject code 0735	Paper number 1
SOUTH WEST REGIONAL MOCK EXAMINATION	Subject title LITERATURE IN ENGLISH	
CANDIDATE NAME		
CANDIDATE NUMBER		
CENTRE NUMBER	DATE FRIDAY, 25/03/2022	
ADVANCED LEVEL		

Time Allowed: One hour thirty minutes

INSTRUCTIONS TO CANDIDATES:

1. USE A SOFT HB PENCIL THROUGHOUT THIS EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the Examination begins:

3. Check that this question booklet is headed "Advanced Level – 0735, Literature in English Paper 1".
4. Insert the information required in the spaces provided above.
5. Without opening the booklet, pull out the answer sheet carefully from inside the front cover of this booklet. Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.
6. Insert the information required in the spaces provided on the answer sheet using your HB pencil:
Candidate Name, Centre Number, Candidate Number, Subject Code Number and Paper Number.

How to answer questions in this examination:

7. Answer ALL the 50 questions in this examination. All questions carry equal marks.
8. Non-programmable calculators are allowed.
9. For each question there are four suggested answers, A, B, C, and D. Decide which answer is correct. Find the number of the question on the Answer sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen. For example, if C is your correct answer, mark C as shown below:

(A) (B) (~~C~~) (D)

10. Mark only one answer for each question. If you mark more than one answer, you will score zero for that question. If you change your mind about an answer, erase the first mark carefully, and then mark your new answer.
11. Avoid spending much time on any question. If you find a question difficult, move to the next question. You can come back to this question later.
12. Do all rough work in this booklet using, where necessary, the blank spaces in the question booklet.
13. Mobile phones are **NOT ALLOWED** in the examination room.
14. **You must not take this booklet and answer sheet out of the examination room. All question booklets and answer sheets will be collected at the end of the examination.**

General Literary Principles (1-10)

1. Euphony is to language that is harmonious as ----- is to harsh and discordant language.
- A). Dactyl
 - B). Cacophony
 - C). Epiphany
 - D). Decorum

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2. The use of signs, gestures and facial expressions in communication in a play without speech is called
- A). Flashback
 - B). Epic theatre
 - C). A play within a play
 - D). Mime

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3. A poem that has the form and musical quality of a song is known as:
- A). a lyric
 - B). an elegy
 - C). a sonnet
 - D). an epic

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4. The main function of the simply future tense is to
- A). Predicts events based on opinion
 - B). Talk about an activity
 - C). Discuss events as a result of previous arrangement
 - D). Say that something has ended

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5. "Your watch is good for the museum". This statement is a/an:
- A). Litotes
 - B). Innuendo
 - C). Irony
 - D). Personification

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6. One of the following plays a greater role in creating mood in stage production:
- A). Scenery
 - B). costume and props
 - C). Dialogue and action
 - D). Lighting and sound effect

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7. A rhythmic pattern characterized by an unstressed syllable preceded by a stressed syllable is described as:
- A). Trochaic
 - B). Iambic
 - C). Dactylic
 - D). Anapestic

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8. A story that makes use of animals and birds as characters is called:
- A). Novella
 - B). Picaresque
 - C). Fable
 - D). Trope

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9. A poem in which certain letters spell out a word best defines:
- A). Acrostic
 - B). Epic
 - C). Epithalomion
 - D). Elergy.

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10. Which is the correct spelling of this word?
- A) Mortuary
 - B) Motuary
 - C) Mutuary
 - D) Mutuoary

WILLIAM SHAKESPEARE: *Hamlet* (11-14)

11. In Claudius' opening speech, the statement "with mirth in funeral and with dirge in marriage" is a good example of
- A). Paradox
 - B). Metonymy
 - C). Pathos
 - D). Oxymoron

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12. "Give every man thine ear, but few thy voice; Take each man's censure, but reserve thy judgement". The statement is from:
- A). Claudius to Hamlet
 - B). Laertes to Ophelia
 - C). Polonius to Ophelia
 - D). Polonius to Laertes

13. Through the character of Fortinbras, Hamlet expresses his own weaknesses. Fortinbras is as such a _____ to Hamlet in the play.

- A). foil
- B). mirror
- C). contrast
- D). antagonist

14. This character is dutiful, intelligent and courageous:

- A). Horatio
- B). Bernardo
- C). Laertes
- D). Reynaldo

WILLIAM CONGREVE: *The Way of the World* (15-18)

15. Names such as Marwood, Wishfort, Foible, and Petulant are clues to their respective personalities or functions in the plot. In literary language, this is known as:

- A). Symphony
- B). Antonym
- C). Synonym
- D). Apronym

16. Foible tells Mrs. Fainall "*I find your ladyship has his heart still*". The stylistic device used here is:

- A). Metonymy
- B). Synecdoche
- C). Irony
- D). Metaphor

17. The most villainous of the female characters in *The Way of the World* whose villainy generates dramatic interest is:

- A). Foible
- B). Marwood
- C). Lady Wishfort
- D). Millamant

18. Which of the following statement is NOT true of the prologue of *The Way of the World*?

- A). It is written in verse form
- B). It is spoken by Mr. Thomas Betterton

- C). Ports are described as "bubbles"
- D). Wealth and inheritance constitute the main preoccupation.

ARTHUR MILLER: *Death of a Salesman* (19-22)

19. Why does Willy Loman keep insisting that Linda should not mend her old stockings?

- A). He loves her so much
- B). It reminds him of his adultery
- C). He is preparing to buy new ones for her
- D). He wants to repair them himself

20. When *Death of a Salesman* opens, "a melody is heard, played upon a flute". Which two elements of stagecraft are reflected in the stage direction above?

- A). Sound and Lighting
- B). Stageprop and cast
- C). Stage prop and sound
- D). Sound and décor

21. Willy Loman works throughout to pay for his house, it is when he finishes paying that he commits suicide. The stylistic device inherent in this is:

- A). Pathos
- B). Irony
- C). Lampoon
- D). Paradox

22. Which of these is NOT a predominant theme in *Death of a Salesman*?

- A). Emancipation
- B). Abandonment
- C). Betrayal
- D). The American Dream

OLA ROTIMI: *Our Husband Has Gone Mad Again* (23-26)

23. Lejoka Brown plans to dump Sikira after the elections, yet it is Sikira who abandons him and becomes the candidate of the NLP. This is a very good example of Ola Rotimi's use of:

- A). Socratic irony
- B). Verbal irony

- C). Dramatic irony
- D). Situational irony

24. In **Our Husband has gone Mad Again**,..... is said to behave "*like a pond that stands proudly aloof from a river*"?

- A). Lejoka Brown
- B). Mama Rashida
- C). Okonkwo
- D). Liza

25. When was **Our Husband Has Gone Mad Again** written and staged for the first time?

- A). 1951, USA
- B). 1966, Boston University and Yale
- C). 1990, Lagos, Nigeria
- D). 1952, Port Harcourt

26. Which will you consider the most dramatic scene?

- A). Lejoka-Brown and Okonkwo in military antic
- B). Lejoka-Brown's practice of egg treatment on Liza
- C). Lejoka-Brown confronts journalists in his living room
- D). Lejoka-Brown cautions Sikira on her dressing.

CHARLES DICKENS: *Hard Times* (27-30)

27. Which performance was Tom and Louisa peeping at when their father caught them?

- A). The Tyrolean flower act
- B). Merryleg's Claire performance
- C). Jack the giant killer.
- D). The rope dancing act

28. The name Bounderby symbolizes all but one of the following

- A). Pride
- B). Hypocrisy
- C). Humility
- D). Deceit

29. The metamorphosed character at the end of the novel is

- A). Louisa

- B). Sissy
- C). Harthouse
- D). Gradgrind

30. Bounderby finds it difficult informing Mrs. Sparsit of his engagement to Louisa. This shows that

- A). He is not psychologically strong
- B). He fears she might leave his house
- C). He feels uneasy about the age difference
- D). He is in love with both women

TSITSI DANGAREMBGA: *Nervous Condition* (31-34)

31. All BUT one of the women in **Nervous Condition** try to rebel against patriarchy

- A). Ann
- B). Tambu
- C). Maiguru
- D). Nyasha

32. When did Babamukuru's two dogs track down Tambu?

- A). At night when she missed her way to the toilet
- B). The first day she arrived at the mission house
- C). When she shook the gate of the house on returning home
- D). In her dream experience on the first night at the mission house

33. Tambu says the pupils watch her sit in the front seat of the school bus with Mr. Matimba do so "*with envy written so clearly on their faces*". Which figure of speech is used in this expression?

- A). Metonymy
- B). Personification
- C). Metaphor
- D). Synecdoche

34. Dangarembga pays close attention to plants, animals, water and the fields thereby qualifying her as?

- A). An environmentalist
- B). A pastoral novelist
- C). A social critic
- D). A botanist

JOHN NKEMNGONG NKENGASONG:

Across the Mongolo (35-38)

35. In conveying news of Ngwe's madness, the people of Attah say he has "lost his head". This expression is an example of:

- A). Imagery
- B). An idiom
- C). Synecdoche
- D). Metaphor

36. "He was a rude and unkempt fellow with a ghastly mouth and a dreadful pair of nostrils".

- A). Monsieur Andre Marie
- B). Monsieur le prefect
- C). Teacher Abento
- D). The Dean

37. The moral voice of the College of Arts is perceived through the activities of.....

- A).The top executive club
- B).The political science club
- C).The lizards
- D). La voix

38. The allegorical reference to Babajoro is

- A). Andre Marie Mbida
- B). Amadou Ahidijo
- C). John Ngu Foncha
- D). Solomon T. Muna

GEOFFREY CHAUCER: *The General Prologue and The Franklin's Prologue and Tale (39-42)*

39. Why is the Franklin referred to as Epicurus' very son?

- A). He was given birth to by Epicurus
- B). He has the habit of living for pleasure
- C). His house has the best baked meat and fish at anytime
- D). He likes eating a fat swan roasted whole.

40. Aurelius' greatest demerit is that of:

- A). Contracting an amount with the magician without considering the source of payment
- B). Exposing his lack of fortitude by pining for two years following Dorigen's set condition

C). Trafficking with the devil by soliciting magical help from the magician in winning Dorigen's love.

D). Betraying his honour as a prospective knight by an unfulfilled adulterous desire.

41. Which set of the principles constitute the chivalric code?

- A). Truth, honour, courtesy and generosity
- B). Patriotism, generosity, religiosity, truth and integrity
- C). Integrity, courage, truth and honour
- D). Honour, religiosity, truth and patriotism

42. The aspect of the Franklin's personality best reflected in the scholar magician is....

- A).wealth
- B). hospitality
- C). intelligence
- D). authority

ALEXANDER POPE: *The Rape of the Lock (43-46)*

43. According to Pope's depiction of the super natural sprites, what do coquettes become?

- A). Salamanders
- B). Gnomes
- C). Sylphs
- D). Nymphs

44. The moral significance of Belinda's exaggerated toilette is:

- A). to give a spiritual dimension to her personality or image
- B). to show how physical near-perfection of beauty courts transgression
- C). to match the intensity of the Baron's insult in cutting her lock.
- D). to elevate her beauty to a level that entices even the gods

45. Each player of the game of Ombre holds nine cards. The cards symbolize the

- A). nine muses
- B). nine planets
- C). nine moves each player has to make

D). nine nations under Queen Anne's control

46. Belinda overpowers the Baron by

- A). tripping him with sir plume's cane before stabbing him
- B). pretending death and then piercing him with her bodkin
- C). closing in on him from the sides with Thalestris
- D). tossing a reasonable quantity of snuff into his face

WOLE SOYINKA (ed): *Poems of Black Africa* (47-50)

47 Which poet in the selection best exploits the relationship between man, the ancestors and the gods?

- A). Birago Diop
- B). Wole Soyinka
- C). Lenrie Peeters
- D). Ismeal Hurreh

48. The speaker in "Autopsy 1 and 11" expresses regret in the last stanza when he says "*the early sharpness passes beyond to noon*". This line can be interpreted thus:

- A). the early morning period was fast approaching noontide

B). the youthful exuberance had toned down to middle-age calmness

C). the morning sharpness of their machetes changed to bluntness by noon

D). the early morning period was fast approaching noontide

49. Which statement below about "It is Time for Reckoning Africa" is FALSE?

- A). The poem calls for rebellion against bad leadership
- B). The poem has the same message as "Notes From No Sanctuary"
- C). The poem's imagery is drawn from Accountancy, Gambling and Purification
- D). The Poem is written in quatrain stanzas with occasional alternating rhyme

50. "We see the gaping wounds where those murderers butchered your flesh as they butchered the flesh of our land". Which two figures of speech stand out clearly in this extract from the poem "Point of Departure".

- A). Metaphor and Personification
- B). Simile and Irony
- C). Hyperbole and Synecdoche
- D). Euphemism and sarcasm

END

GO BACK AND CHECK