0530/2/2022
ENG /O/L

**SOUTH WEST REGIONAL MOCK EXAMINATION**
**General Education**

**THE TEACHER RESOURCE UNIT (TRU)**
**Cellule d'appui a l'action Pedagogique**

**IN COLLABORATION WITH**
**En collaboration avec**

**THE REGIONAL INSPECTORATE OF PEDAGOGY AND THE SUBJECT TEACHERS' ASSOCIATIONS (STA)**

**WED 30/03/2022** **ORDINARY LEVEL**

| | |
|---|---|
| Subject Title | **ENGLISH LANGUAGE** |
| Paper Number | **2** |
| Subject Code Number | **0530** |

**TWO HOURS**

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**INSTRUCTIONS TO CANDIDATES:**

**Answer BOTH questions in the same booklet, beginning each section on a new page.**

*You are reminded of the necessity for GOOD English and orderly presentation in your answers. Read all instructions on BOTH the question paper and the answer booklet very carefully. Failure to obey these instructions or to number your work as on the question paper will cause you to lose marks.*
*Any unusual mark, sign or unnecessary disclosure of your identity will be considered as an attempt to cheat and will earn you a penalty.*
*In the Directed Writing question,, use mainly your own words. Indiscriminate copying of portions of the text as your answer will earn you no marks.*
*A prepared or memorized composition will earn you no marks*

**QUESTION 1: DIRECTED WRITING (30 MARKS)**

**Marks Distribution:**

| | |
|---|---|
| **Content and Organisation** | **: 14 marks** |
| **Expression** | **: 06 marks** |
| **Accuracy** | **: 06 marks** |
| **Slanting** | **: 04 marks** |
| **TOTAL** | **: 30 marks** |

You are an agricultural officer in your community. You realize the presence of many IDPs (Internally Displaced Persons) in your community and you feel the only way you can help them out is to engage them in agriculture, and so decides to organise a workshop for them, highlighting what is necessary for Agricultural Communities. Selecting relevant material from the passage below, and in a paragraph of not more than 150 words, write out your talk. Write in a convincing manner. Pay particular attention to grammar, spelling, punctuation and hand writing.

If people are to spend their lives cultivating the land, year in and year out, in the same place, certain things are necessary. The land must be reasonably fertile, not too cold and not too hot, not too unprotected from the wind, not too heavily overshadowed with forest trees, not too swampy so that the grain is drowned, but above all, not too dry. Water is the first necessity for growing food. There must be some sort of tools to do the field work, spades and hoes and mattocks and ploughs, and oxen or horses to draw any but the smallest kind of plough. It will often be more economical and more convenient if everybody does not make his own tools, but one man does the blacksmith work for the whole community, not growing any food himself but being kept by those who do, in return for making their tools. There must be granaries and barns built to store the food for the winter, and some sort of guard or defence to keep the settlement from being attacked by wild beasts or possibly by neighbouring peoples who are short of food themselves. There must be arrangement to see that the ploughing and sowing and reaping are done at the proper times; there must be people who know the weather calendar and can tell when the god of the harvest likes the harvest to begin and how to

prevent the god of the river from getting angry and drowning the crops; and if the community trades part of its spare food for iron or stone or salt or anything else, there must be roads or tracks made along which goods can travel; there must be a market where they can be sold or exchanged, and probably some people in charge of the market to see that the weights and measures are true, that there is no cheating, and no quarrelling between those who come to the market.

On the other hand, a real agricultural community does not need large towns, or main drains, or stock exchange, or a post office, or the other things which our industrial society needs. It does not even need schools, because you do not learn to grow food out of books, but mainly by actually growing it.

One thing further about agricultural life: it changes very little year by year. The land produces much the same sort of crops, and the same things have to be done to make the crops grow. Plough-time, seed-time, harvest-time, and winter follow one another year in and year out, and everybody's work is much the same as it was last year and as it will be next year, so that agricultural societies are generally conservative, and slow to change their ways or their minds.

Consequently, people engaged in agriculture can generally keep whatever they have gained or earned unless, indeed, they are conquered or plundered by some stranger and more violent people from outside.

**(Source – General Certificate English – New Edition by Alan Etherton)**

## QUESTION 2: COMPOSITION (40 MARKS)

**Marks Distribution:**

| | |
|---|---|
| **Content and Organisation** | **: 12 marks** |
| **Expression** | **: 16 marks** |
| **Accuracy** | **: 12 marks** |
| **TOTAL** | **: 40 marks** |

**CHOOSE ONE topic to write about from the list below.**

You are advised to write clearly and effectively, to spell and punctuate correctly, and to ensure that your writing is appropriate in style and content to the topic chosen. Avoid obscene language and do not disclose your identity. You should write between 450 – 500 words.

(a) Write a composition which ends with ". . . I was just teasing you."

(b) Describe an unfortunate incident you once encountered and state the lesson(s) you learnt from it.

(c) Water: A good servant but a bad master.

(d) Self medication is harmful. Do you agree?

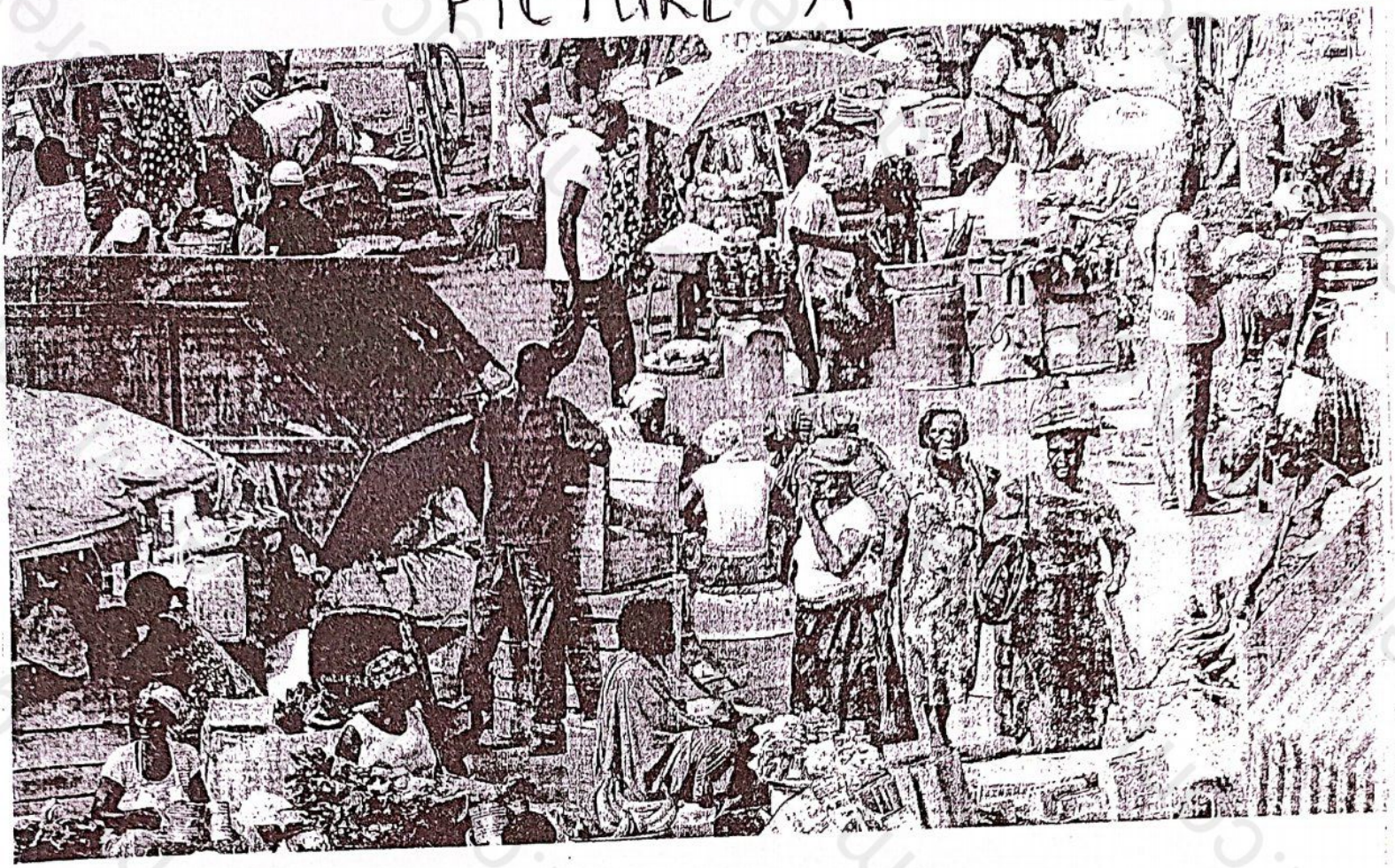
(e) As an infant, you were abandoned by your father. Now that you have grown to be prosperous, your father re-surfaces, asking for forgiveness. Write a letter to your mother explaining your encounter with your father and seeking her opinion. Your name is Junior Bob and your address is P.O. Box 111, Lakin.

(f) If you were to be endowed with a special gift or talent; which one would you choose and why?

(g) Illiteracy

(h) Write a story, description or other form of composition suggested by one of the following pictures. Your composition may be directly about the subject of the picture or take some central suggestion(s) from it. There must be a clear connection between the picture and your composition.

PICTURE A



PICTURE B