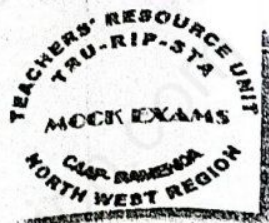


REPUBLIQUE DU CAMEROUN
Paix-Travail-Patrie

MINISTRE DES ENSEIGNEMENTS SECONDAIRES

CELLULE D'APPUI A L'ACTION PEDAGOGIQUE
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REPUBLIC OF CAMEROON
Peace-Work-Fatherland

MINISTRY OF SECONDARY EDUCATION

TEACHERS' RESOURCE UNIT
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MARCH 2022

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The Teachers' Resource Unit and the Regional Inspectorate of Pedagogy, in collaboration with ELTS	SUBJECT CODE NUMBER 0535	PAPER NUMBER 1
	GENERAL CERTIFICATE OF EDUCATION REGIONAL MOCK EXAMINATION	

SECTION A: AS YOU LIKE IT

1. The tone of the play *As You Like It* is _____.
 - A) comic and romantic
 - B) comedy and pastoral
 - C) simple and emotional
 - D) tragic and sympathetic
2. This character refuses to follow Duke Senior back to court, and instead resolves to assume a solitary and contemplative life in a monastery:
 - A) Duke Frederick
 - B) Amiens
 - C) Jaques
 - D) William
3. Duke Frederick banishes Rosalind for being _____.
 - A) an enemy
 - B) too friendly
 - C) a spy
 - D) a traitor
4. The song "Under the greenwood tree" expresses _____.
 - A) the desire of a better life
 - B) the pleasures of a simple life
 - C) the eagerness to please stubborn desires
 - D) the desire to turn ambition
5. Orlando appears in the forest threatening to use force if food is not supplied for Adam and himself. This proves him to be _____.
 - A. heartless
 - B. courageous
 - C. caring
 - D. determined
6. One major theme in the play which heals, restores and redeems is _____.
 - A. love and nature
 - B. appearance and reality
 - C. court and forest life
 - D. city life versus country life
7. Rosalind offers to cure Orlando of his love if _____.
 - A. he defeats Charles the wrestler in a fight
 - B. he will come daily and pretend to woo her
 - C. he will accompany her to her cottage
 - D. he accepts to become her father's heir
8. Jacques forbids Sir Oliver Mar-Text from marrying Touchstone to Audrey because _____.
 - A) Touchstone may divorce Audrey at any time.
 - B) Sir Oliver Mar-Text is not a licensed priest.
 - C) he wants a full marriage service with witnesses.
 - D) he wants them to be properly married in church
9. Phebe becomes _____ and _____ when Silvius begs her to love him
 - A) naughty and pitiless.
 - B) insulting and careless.
 - C) proud and scornful.
 - D) friendly and sincere
10. Rosalind flees with Celia to the Forest of Arden, dressed as a boy Graymede to _____.
 - A) ward off unwanted attentions
 - B) hide her beauty from thieves
 - C) prevent her being discovered
 - D) woo and marry Orlando.

11. Adam has served the de Boys family for _____ years.
 - A) 80 years
 - B) 63 years
 - C) 73 years
 - D) 43 years
12. This character is a gossip who is excited about wrestling and who thinks Celia and Rosalind would greatly enjoy seeing Charles break people's ribs:
 - A) Le Beau
 - B) Dennis
 - C) Amiens
 - D) Oliver
13. A passage of narrative spoken by a single actor in which his or her thoughts are revealed to the audience is called a/an _____.
 - A. aside
 - B. monologue
 - C. meditation
 - D. soliloquy

SECTION B: THE IMMORTAL SEED

14. Mbanyam has _____ wives, which reveals the theme of _____.
 - A. three/love
 - B. two/polygamy
 - C. four/marriage
 - D. one/tradition
15. This statement is true in *The Immortal Seed*:
 - A. Sadatu Gidado is a childhood friend to Tebene
 - B. Eposi is pushed into a rough lifestyle because of poverty
 - C. Divine retribution catches up with Assi and Mbaku
 - D. Akwen's pastor comes to their house to make Assi confess
16. The most outstanding role played by Mbaku in *The Immortal Seed* is that of _____.
 - A. chairman of conflict resolution committee in Misselele
 - B. middleman in the Njimewi Land sales deal
 - C. bosom friend to Tebo, who is Assi's younger brother
 - D. elder brother of Mbanyam, a friend to Assi Jude
17. Assi Jude's main reason for murdering Tembi is _____.
 - A) Akwen was the girl he had always wanted to marry
 - B) Tembi had deprived him of making love to Ijang
 - C) Akwen was already betrothed to the Prince, Tembi
 - D) he was avenging the death of Ijang, his girlfriend

18. "If you don't see this letter, let me know immediately". This quotation from the text contains the literary device called _____.
- epistolary
 - humour
 - pathos
 - irony
-
19. "Cunning, money-minded, wicked, jealous, alcoholic". These traits best describe _____.
- Assi
 - Barrister Ngome
 - Fon Jiggang
 - Mbaku
-
20. Fire is used in the novel as a _____ agent.
- destructive
 - cleansing
 - lighting
 - symbolic
-
21. When the author makes mention of P.S.S (Prime survival stratagems) and C.P.P (Check point Policy), he is hinting at the theme of _____.
- corruption
 - money
 - justice
 - embezzlement
-
22. Part Two of *The Immortal Seed* is titled _____.
- Metamorphosis
 - The Evolution
 - Collusion
 - The Reckoning
-
23. Assi Jude spends his retirement at _____.
- Muyuka
 - Mutengene
 - Yoke
 - Ediki
-
24. Fon Mbezuboh II ends his coronation address with _____.
- an appeal for some modification of their cultural practices
 - a declaration of a befitting reburial of the late prince Tembi
 - an envisaging of a grand festival of Medik Arts and culture in Dik
 - a plea for pardon if someone had stepped on another's toes
-
25. The major economic centre in Dik is _____.
- the Police Check Point
 - the Fon's Palace
 - the Iwini Mbon Motor Park
 - the Tad Market

SECTION C: POETRY

26. "Sweet nature, pure as morning rose,
Pain- healing balm, gentle dove
Dictator of many an immortal verse
Generator of virtues diverse"
The title and author of the poem from which the above lines are taken are _____ and _____.

- "To countryside"/Margaret Afuh
 - "Country side"/Margaret Afuh
 - "To countryside"/Afuh Margaret
 - "Margaret Afuh"/"To country side".
-
27. The figure of speech used in line 2 of the extract above 26 is _____.
- a simile
 - a metaphor
 - personification
 - pathos
-
28. "Vanity, the futility of self-glorification" is a theme in the poem _____.
- "The Beauty of Exile"
 - "The Monument"
 - "The Second Coming"
 - "The Bugle Call"
-
29. Those who destroy the work of nation builders in "Wonderful Artist" are presented in the images of _____.
- mambas, cobras and black soldier ants
 - scorpions, deadly charms and vultures
 - cobras, mambas and scorpions
 - vultures, cobras and mambas
-
30. Identify the title of the poem which is an ode from the list below.
- "The Slave Auction"
 - "Daybreak"
 - "Songs of Sorrow"
 - "The Teacher"
-
31. One similarity in "The Slave Auction" and "The Tired Worker" is that _____.
- both poems deal with human suffering
 - both poems make use of simple language
 - both poems deal with racial discrimination
 - both poems emphasise the need for rest
-
32. The setting of the poem "The Road Not Taken" is _____.
- spring
 - autumn
 - summer
 - winter
-
33. One poem which focuses on the end of the world, suggesting the beginning of a new generation of humanity is _____.
- "The Bugle Call"
 - "Spring"
 - "The Second Coming"
 - "The Slave Auction"
-
34. The author of the poem "The Road Not Taken" is _____.
- Wole Soyinka
 - Frances E.W. Harper
 - Robert Bridges
 - Robert Frost

35. In poetry, a four-line stanza is a/an _____.
- A. octave
 - B. tercet
 - C. quatrain
 - D. sestet

36. This is an aspect of similarity between Fale Wache's "Lament of a Mother" and "Songs of sorrow" by Kofi Awoonor:
- A. admiration and suffering
 - B. suffering and despair
 - C. despair and physical death
 - D. physical death and admiration

37. "Man's inhumanity to man" is best portrayed in the poem _____.
- A. "The Slave Auction"
 - B. "The Beauty of Exile"
 - C. "The Tired Worker"
 - D. "The Second Coming"

38. In the poem "Agbor Dancer" Agbor's absorption in the dance is likened to _____.
- A. someone with the ancestors
 - B. someone in a trance
 - C. someone with cultural values
 - D. someone in the throb of a drum

SECTION D: SILAS MARNER

39. The adjective which best describes Dunstan Cass is _____.
- A. good looking
 - B. conflicted
 - C. cruel
 - D. sickly
40. "You may prosper, for all that: there is no just God that governs the earth righteously, but a God of lies". Silas says this _____.
- A. when Dunstan stole his money
 - B. when Godfrey lied about fathering Eppie
 - C. when he was accused of stealing the Deacon's money
 - D. when William Dane betrayed him
41. Marner is considered strange by the other villagers because _____.
- A. he often falls into cataleptic fits
 - B. he does not socialize with others
 - C. he looks like a ghost and loves money
 - D. he works hard and is older than his age
42. Part I and II of the book are divided into _____ and _____ number of chapters.
- A. 15 and 6
 - B. 14 and 7

- C. 15 and 7
- D. 15 and 8

43. "There's debts we can't pay like money debts by paying extra for the years that have slipped by". The debt Godfrey is referring to is _____.
- A. the rent money that he stole
 - B. the horse that Dunstan went to sell
 - C. his obligation to Eppie
 - D. his obligation to Silas

44. He built the stable at the warrens:
- A. Mr. Drumlow
 - B. Mr. Macey
 - C. Mr. Lammeter
 - D. Mr. Cliff

45. The person who presides over the higher consultation to probe into the theft of Marner's money is _____.
- A. Mr Crackenthorp, the rector
 - B. Justice Mallam, the commissioner for peace
 - C. Mr Kimble, the physician
 - D. Mr Ketch, the constable

46. Godfrey is pushed to disclose his secret to Nancy when _____.
- A. Dunseys' remains are found in the stone-pits.
 - B. he discovers that he is terminally ill.
 - C. he drinks a lot and was a totally drunk.
 - D. he wants to win his father's support to marry her.

47. Silas declares that he has been robbed, at the _____.
- A. Osgoods
 - B. Winthrop's
 - C. Rainbow Inn
 - D. Red House

48. One of these is a pathetic incident in *Silas Marner*:
- A. the Coal-hole punishment of Eppie
 - B. the conversation at the Rainbow.
 - C. Godfrey's failed attempt to adopt Eppie.
 - D. the false accusation against Silas Marner.

49. Silas Marner hides his wealth _____.
- A. in two great leather bags
 - B. in a hole beneath his loom.
 - C. under his bed
 - D. in a corner of his room

50. Dolly Winthrop's role in the novel *Silas Marner* is that of _____.
- A. adviser
 - B. helper
 - C. meddler
 - D. entertainer

END

GO BACK AND CHECK YOUR WORK