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MARCH 2022

The Teachers' Resource Unit and the Regional Inspectorate of Pedagogy, in collaboration with ELTS	SUBJECT CODE NUMBER 0535	PAPER NUMBER 2
GENERAL CERTIFICATE OF EDUCATION REGIONAL MOCK EXAMINATION	SUBJECT TITLE LITERATURE IN ENGLISH	
ORDINARY LEVEL		

Time Allowed: **TWO and a half hours**
INSTRUCTIONS TO CANDIDATES

Mobile phones are **NOT ALLOWED** in the examination room.

❖ Answer any **FOUR (4) QUESTIONS**, choosing one from each of the sections A, B, C and D.

❖ All questions carry equal marks.

Section A: Drama: William Shakespeare: *As You Like It*

1) Read the following passage and answer the questions below it.

A. Speak you so gently? Pardon me, I pray you.

I thought that all things had been savage here,

And therefore put I on the countenance

Of stern commandment. But whate'er you are

That in this desert inaccessible,

Under the shade of melancholy boughs

Lose and neglect the creeping hours of time;

If you ever have looked on better days,

If ever been where bells have knolled in church

If ever sat at any good man's feast,

If ever from your eyelids wiped a tear,

And know what it is to pity and be pitied;

Let gentleness my strong enforcement be;

In the which hope I blush and hide my sword

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B. True is it that we have seen better days,

And have with holy bell been knolled to church,

And sat at good men's feasts and wiped our eyes

Of drops that sacred pity that engendered

And therefore sit you down in gentleness,

And take upon command what help we have

That to your wanting may be ministered.

20

(1+1 = 2marks)

a. i.) Identify speakers A and B.

(1mark)

ii.) Where are they?

(2marks)

b. What reason does speaker A give for his poor behaviour?

c. Give the meanings of the following words and expressions as used in extract:

i. savage (line 2)

(2 marks)

ii. But whate'er you are (line 4)

(2 marks)

iii. knolled to church (line 16)

(2 marks)

iv. ministered (line 21)

(2 marks)

d. Bring out ONE aspect of speaker B's character as revealed in the extract.

(2marks)

e. Give an account of the rest of the scene

(2+2+2+2 = 10 marks)

2) Read the following passage and answer the questions below it.

But do not so. I have five hundred crowns,

The thrifty hire I saved under your father,

Which I did store to be my foster – nurse

When service should in my old limbs lie lame,

And unregarded age in corners thrown

Take that, and He that doth the ravens feed,

Yea, providently caters for the sparrow,

Be comfort to my age. Here is the gold;

All this I give you. Let me be your servant;

Though I look old yet I am strong and lusty;

For in my youth I never did apply

Hot and rebellious liquors in my blood,

Nor did not with unbashful forehead woo

The means of weakness and debility;

Therefore my age is as a lusty winter;

Frosty but kindly: Let me go with you;

I'll do the service of a younger man

In all your business and necessities.

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- a) i. Who is speaking? (ii) Whom is the speaker addressing? (1+1=2marks)
- b) Where are they? (1mark)
- c) Explain the meaning of the following words and expressions as used in the passage
- | | | |
|-------------------------|-----------|-----------|
| i. But do not so | (line 1) | (2 marks) |
| ii. raven | (line 2) | (2 marks) |
| iii. rebellious liquors | (line 12) | (2 marks) |
| iv. necessities | (line 18) | (2 marks) |
- d) Pick out one figure of speech and show its effectiveness. (1+1+1 = 3marks)
- e) Mention two things the speaker is ready to do. (1^{1/2} + 1^{1/2} = 3marks)
- f) Give an account of what happens before the speech quoted above. (2+2+2+2 = 8 marks)

Section B: African Literature: TAH PROTUS *The Immortal Seed*

- 3) State and explain five character traits of Mbaku and bring out three roles he plays in the Njimewi land deal.
 Character traits: (3+3+3+3+3 = 15marks)
 Role played: (3+3+3+1= 10marks) Total 25marks
- 4) Give an account of any three pathetic incidents in *The Immortal Seed* by Tah Protus and say why you find each pathetic.
 (5+3, 5+3, 5+3+1 Total: 25marks)

Section C: Poetry Bole Butake: Cameroon Anthology of poetry

- 5) Read the following extract and answer the questions below it.

Her skin as smooth as a grinding stone,
 As clear as the sand from kifiang.
 Her face round and smooth
 And a mouth most ravishing had she.
 Her eyes were as sparkling as hail – stones
 And when she looked at you
 The sting was equally soothing

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She was an otter
 The watermaid that honours none
 But the worshipper
 The servant at her footstool
 The priest at her shrine

10

I was her servant for many moons;
 I was the priest at her shrine
 For many market days

- a. State the title and the poet from which this extract is taken
- b. Give the meanings of the following words and expressions as used in the extract:
- | | | |
|-------------------|-----------|-----------|
| i. most ravishing | (line 4) | (2 marks) |
| ii. sting | (line 7) | (2 marks) |
| iii. otter | (line 8) | (2 marks) |
| iv. priest | (line 12) | (2 marks) |
- c. Pick out and name any two figures of speech and show their effectiveness. (3+3 = 6marks)
- d. State the poet's attitude towards his subject matter. (1.5 + 1.5 = 3 marks)
- e. Give an account of the rest of the poem from which this extract is taken. (1+1+1+1+1+1 = 6marks)

6. Give an account of "To Countryside" by Margaret Afuh and say what two things you like about the poem.
Account: $(3+3+3+3+3+3 = 18\text{marks})$
Likes: $(3+3+1 = 7\text{marks})$ Total = 25marks
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Section D: Prose George Eliot: *Silas Marner*

7. State and explain any five character traits of Eppie and bring out any three roles she plays in the novel.
Character: $(3+3+3+3+3 = 15\text{ marks})$
Role played: $(3+3+3+1 = 10\text{ marks})$ Total = 25 marks

8. Using two characters for each, show how GOOD is rewarded and EVIL is punished in *Silas Marner*.
Describing Good/Evil : $(4+4+4+4 = 16\text{ marks})$
Showing reward/punishment: $(2+2+2+2+2+1 = 9\text{ marks})$
Total = 25 marks
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END