

# GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

Literature in English 2  
0735

JUNE 2022

ADVANCED LEVEL

Subject Title	Literature in English
Paper No./Title	Paper 2 – Set Books
Subject Code No.	0735

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**Three hours**

Answer one question from each of the sections, A, B and C. Choose a fourth question from any of the sections but from a different text. In all therefore, answer FOUR questions. Each question carries 10 marks.

*You are reminded of the necessity for good English and orderly presentation in your answers.*

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**SECTION A - DRAMA**  
ARTHUR MILLER: *Death of a Salesman*

1. The title *Death of a Salesman* also refers to the death of Willy Loman's dreams. Discuss any five dreams of Willy that die with him.
2. What is the significance of stage directions in *Death of a Salesman*?

**OLA ROTIMI: *Our Husband Has Gone Mad Again***

3. Select any three humorous episodes in *Our Husband Has Gone Mad Again* and discuss each technique of humour employed.
4. Justify the assertion that *Our Husband Has Gone Mad Again* is popular theatre.

**SECTION B - PROSE**  
CHARLES DICKENS: *Hard Times*

5. Discuss the significance of structure in *Hard Times*.
6. Examine the significance of buildings in *Hard Times*.

**TSITSI DANGAREMBGA: *Nervous Conditions***

7. "Environment impacts the lives of people wherever they find themselves." Discuss this view with reference to the following characters:
  - a. The people of the homesteads
  - b. Nyasha
  - c. Nhamo
8. To what extent does Dangarembga achieve verisimilitude in *Nervous Conditions*?

**JOHN NKEMNGONG NKENGASONG: *Across the Mongolo***

9. "History transformed into Literature." How far is this true of Nkengasong's *Across The Mongolo*?
10. Comment on Nkengasong's concern about the traditional African atmosphere in *Across The Mongolo*.

**SECTION C: POETRY**

**GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale***

11. "With reference to *The General Prologue* and *The Franklin's Prologue and Tale*, comment on the significance of setting.
12. Chaucer has been described as an entertainer. Show how well he plays this role in *The General Prologue* and *The Franklin's Prologue and Tale*.

**ALEXANDER POPE: *The Rape of the Lock***

13. In what ways is Pope's *The Rape of Lock* a mirror of the 18<sup>th</sup> century English society?
14. Comment on the assertion that Pope's prominence as a scholar is portrayed through his use of classical allusions in *The Rape of The Lock*.

**WOLE SOYINKA(ed): *Poems of Black Africa***

15. Using three relevant poets, discuss their contrasting views of the traditional and modern African Woman.
16. With reference to at least three poems in the selection, show how imagery is used to express disgust for politics and politicians in West and East Africa.

**GO BACK AND CHECK YOUR WORK**