

GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

0735: Literature in English 1

JUNE 2023

ADVANCED LEVEL

Centre Number	
Centre Name	
Candidate Identification Number	
Candidate Name	

Mobile phones are NOT allowed in the examination room.

MULTIPLE CHOICE QUESTION PAPER

One Hour Thirty Minutes

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed **0735: Literature in English 1**
4. Fill in the information required in the spaces above.
5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil:

Candidate Identification Number and Name, Centre Number and Name.

Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination

6. All candidates must answer questions 1 to 10. Candidates reading the old syllabus must continue with question 11 to 50 from **PART ONE (old syllabus)**; while those reading the New Syllabus continue with questions 11 to 50 from **PART TWO (New Syllabus)**
7. Each question has FOUR suggested answers: **A, B, C and D**. Decide on which answer is correct. Find that number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.
For example, if **C** is your correct answer, mark **C** as shown below:
[A] [B] [C] [D]
8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any question. If you find a question difficult, move on to the next question. You can come back to the difficult question later.
10. Do all rough work in this booklet, using where necessary, the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are **NOT** allowed in the examination room.
12. **At the end of the examination, the invigilator shall collect first the answer sheet and then the question booklet after. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.**

Turn Over

GENERAL (FOR ALL CANDIDATES)

LITERARY APPRECIATION: (1-10)

1. Literary criticism generally has to do with:
 - A Judging a work of art for its worth
 - B Analysing its figurative worth
 - C Judging the strength of its stylistic devices
 - D Synthesising its theoretical considerations

2. In literary works, verisimilitude is achieved through the use of
 - i. The first person point of view.
 - ii. Authorial comments.
 - iii. History and names of actual persons and places.
 - iv. Events and activities of the period under consideration.
 - v. Retrospection
 - A ii, iii and iv
 - B ii, iv and v
 - C i, iv and v
 - D i, iii and iv

3. The prologue in a work of drama usually is found
 - A In the middle of the play
 - B At its beginning
 - C At its end
 - D Just before its end

4. Farce is the kind of drama that is marked by:
 - A Actions that are both sad and happy
 - B Ridiculous actions and situations
 - C Both light-hearted and serious actions
 - D Comic and exaggerated actions

5. Among the clues to identifying a novelist's purpose are:
 - i) His biography
 - ii) His tone
 - iii) The length of the novel
 - iv) Word clues
 - v) Authorial comments
 - A ii, iv and v
 - B i, ii and v
 - C iii, iv and v
 - D i, iv and v

6. One of the following does not fit among the short fixed forms of prose literature of oral form.
 - A Riddles
 - B Dirge
 - C Proverbs
 - D Tongue-twisters

7. Pick out the odd term from among the following
 - A Mood
 - B Speaker

- C Tone
- D Atmosphere

8. A poetic foot in the word "understand" can be described as
 - A Dactylic
 - B Spondaic
 - C Anapaestic
 - D Pyrrhic

9. The Prime Minister **himself** said that he was going to lower taxes. The pronoun "himself" in this sentence is
 - A Indefinite
 - B Reflexive
 - C Relative
 - D Intensive

10. **Team pennants, rock posters and family photographs** covered the boy's bedroom walls. In the above sentence, the highlighted expressions can be said to be functioning as
 - A Compound subject
 - B Compound nouns
 - C Compound predicate
 - D Noun complements

PART ONE (OLD SYLLABUS)

WILLIAM SHAKESPEARE: *HAMLET* (11-14)

11. On which of the following characters is the principle of poetic justice wrongly applied?
 - A Queen Gertrude
 - B King Claudius
 - C Ophelia
 - D Prince Hamlet

12. Act 1, scene 1 of the play *Hamlet* begins:
 - A In the king's council chamber
 - B On a warm summer night in the Castle of Elsinore
 - C On a cold winter night at the Castle of Elsinore
 - D At one o'clock at the castle of Elsinore

13. Which of these strands of the story avoids a disastrous ending?
 - A The territorial dispute between Denmark and Norway
 - B The romance between Hamlet and Ophelia
 - C The problem between King Claudius and Laertes over the murder of Polonius
 - D The marriage between King Claudius and Queen Gertrude

14. What follows Hamlet's resolve when he says, "My thoughts be body, or be nothing worth."
- He wounds Laertes and dies
 - He confesses and dies
 - He kills the king and rescues his mother
 - He kills the king and fatally wounds Laertes before dying

WILLIAM CONGREVE: *The Way of The World* (15-18)

15. William Congreve lived between 1670 when he was born and died in 1729. The literary period during which he wrote is known as:
- Elizabethan
 - Restoration
 - Romantic
 - Neo-classical
16. All but one of the following characteristics qualify *The Way of the World* as a comedy of manners:
- Deals with relations and intrigues of polite society
 - Relies for comic effect largely on dialogue that sparkles with repartee
 - The characterisation is marked by stocks such as fops and country bumpkins
 - Employs highly exaggerated or caricatured types of characters caught in improbable and ludicrous situations
17. The audience knows of Mrs Marwood in the closet listening to Foible and Lady Wishfort and later to Foible and Mrs Fainall but Foible doesn't. This is an example of:
- Situational irony
 - Soliloquy
 - Monologue
 - Dramatic irony

18. The Epilogue of *The Way of the World* is spoken by:
- Thomas Betterton
 - Anne Bracegirdle
 - Lady Wishfort
 - William Congreve

ARTHUR MILLER: *Death of a Salesman*: (19-22)

19. Linda says, "We'er free and clear." Which of these is NOT an interpretation of her statement?
- Biff is free of Willy's influence
 - They all have free wills
 - They are financially free because the mortgage on the house has been paid.
 - Willy is now free of worldly concerns
20. The car in *Death of a Salesman* is a symbol of:
- Family togetherness
 - Willy's search for meaning
 - The boy's idea about freedom
 - Willy's philosophy of success in life in general

21. "The entrepreneur willing to risk everything in a daring venture and ready to thrust ruthlessly aside those who get in his way." The character who best suits the above description is:
- Howard Wagner
 - Charley
 - Bernard
 - Ben Lowman

22. After discussing with Howard, Willy goes:
- To church for confession
 - To the doctor to get prescription for sleeping pills
 - To buy a new car
 - To see Charley for money to cover his life insurance premium payment

OLA ROTIMI: *Our Husband Has Gone Mad Again* (23-26)

23. One of the following is not a stage direction in the opening scene of *Our Husband Has Gone Mad Again* – in connection with Sikira:
- She watches her husband eat, wash his hands thereafter and she questions if "My Lord has finished eating"
 - She is dressed in 'buba and wrapper' a veil covering her face
 - She is sitting with her legs wide open
 - She is eating an orange and making mouths
24. According to the play which is the major aim of joining politics in Nigeria?
- To fight for people's rights
 - To have overbearing power
 - To embezzle money
 - To suppress women
25. All of the following are true about popular theatre except one:
- Theatre of the masses
 - Theatre of the oppressed
 - Theatre for leisure
 - Theatre for conscientisation
26. Sikira requests for real American chewing gum from Liza through Lejoka-Brown. It is a sign of:
- Love for American chewing gum
 - Envy for Liza
 - Mockery of the African Americans
 - Admiration of Lejoka-Brown's choice

CHARLES DICKEN: *Hard Times* (27-30)

27. The names of Gradgrind and M'Choamkumchild are good examples of:
- Synonyms
 - Antonyms
 - Aptonyms
 - Pseudonyms

Turn Over

28. If Sissy Jupe were absent in the story, one of these characters might have come to complete moral ruin:
- A Tom Gradgrind
 - B Louisa Gradgrind
 - C Mrs Gradgrind
 - D Malthus Gradgrind

29. In *Hard Times*, the novelist severely satirizes the theory of utilitarianism by revealing its most disastrous effects in the domain of:
- A Business
 - B Education
 - C Industry
 - D Marriage

30. It is a residential area for rustics in *Hard Times*, especially those brought up to love pleasure, fancy and imagination:
- A The Circus
 - B Pegasus's Arms
 - C Stone Lodge
 - D Coketown Plaza

TSITSI DANGAREMGA: *Nervous Conditions* (31-34)

1. In the Shona culture, the birth of a child is welcomed with the waving of palm fronds and the singing of:
- A Makorokoto
 - B Pururu
 - C Nyambo Shewe
 - D Mukwambo
32. "I am convinced I don't want to be anyone's underdog. It is not right to be that." This utterance shows that Nyasha is:
- A Rebellious
 - B Assertive
 - C Bold
 - D A feminist
33. Tambu's obsession for Babamukuru's house leads her to describe it as: i. Bungalow ii. Palace iii. Mansion iv. Castle
- A i, ii
 - B ii, iii, iv
 - C iv only
 - D i, iv
34. A glaring example of vice practised in the mission school:
- A Nyasha would pass because her father is the headmaster
 - B The preference for whites over blacks
 - C Children of rich parents received great attention
 - D Children were not taught to be serviceable to their communities

JOHN N. NKENGASONG: *Across TheMongolo* (35-38)

35. Which of the following is not an attribute of the most revered Fon of Attah?
- A The man beyond man
 - B The descendant of the lion
 - C The royal father of the land
 - D The anointed one of the ancestors
36. Ngwe's father disapproves of his close association with his mother. This falls under the theme of:
- A Oppression
 - B Marginalization
 - C African hierarchy
 - D Love
37. "We shall do just what the royal lips have spoken". The figure of speech employed here is:
- A Metonymy
 - B Synodoche
 - C Symbolism
 - D Personification
38. In one of these situations, Ngwe felt like the Babajoro of Kamangola:
- A When he was unexpectedly released from detention
 - B When he won the heart of Shirila
 - C When he received his scholarship money
 - D When he passed his examination at the end of the year.

GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale* (39-42)

39. The Medieval Period ran from----- to -----
- A 1100 to 1400 A.D.
 - B 800 to 1100 A.D.
 - C 1350 to 1500 A.D.
 - D 700 to 1600 A.D.
40. The climax of *The Franklin's Tale* is:
- A The clearing of the rocks
 - B Dorigen and Aurelius' encounter at the picnic dance
 - C Revelation of the truth about her pledge by Dorigen
 - D When Aurelius releases Dorigen from her pledge
41. The atmosphere of one of the following settings of *The General Prologue* and *The Franklin's Prologue and Tale* is enhanced by time:
- A The garden
 - B The Tabard inn
 - C The Coastline
 - D The sitting room in the Orleans Clerk's home

42. One of the following is not a symbol of rebirth in the opening lines of *The General Prologue*:
- A The showers of April month
 - B The sweet breeze of Zephyrus
 - C The melodious notes of the birds
 - D The mild sunshine

ALEXANDER POPE: *The Rape of The Lock* (43-46)

43. *The Rape of the Lock* owes its source to the cutting of Lady Arabella Fermor's locks by:
- A Robert Lord Petre
 - B Milton
 - C John Caryll
 - D Serpedon
44. Pope comically attacks women, positing that after death a woman's soul transforms into a-----spirit.
- A Salamander
 - B Gnome
 - C Sylph
 - D Nymph
45. She is a character mentioned in *The Rape of the Lock*, who unlike Belinda, readily sacrificed her hair to atone for the steadfast love she had for a man:
- A Clarissa
 - B Scylla
 - C Bernice
 - D Desdemona
46. The Queen of Spleen is:
- A Mistress of the Sylphs
 - B Underworld goddess
 - C Head of the demons
 - D Provoker of revenge

WOLE SOYINKA (ed.): *Poems of Black Africa* (47-50)

47. Which of these poems by Soyinka employs allusions from *Odysseus*:
- A "Fado singer"
 - B "Dedication"
 - C "Ulysses"
 - D "Purgatory"
48. African poets in their poetry lay emphasis on:
- A Audience
 - B Tone
 - C Message
 - D Form
49. "A common hate enriched our love and us" is written by:
- A Dennis Brutus
 - B Keorapetse Kgositse
 - C Jared Angira
 - D Birago Diop

5

50. Which of the following poems is influenced by oral tradition?
- A "Breath"
 - B "To the living"
 - C "Vanity"
 - D "Dedication – For Moremi 1963"

PART TWO (NEW SYLLABUS)

WILLIAM SHAKESPEARE: *Coriolanus* (11-14)

11. *Coriolanus*, *Anthony* and *Cleopatra* and *Julius Caesar* are the plays described as the
- A Great tragedies
 - B Roman plays
 - C History plays
 - D Power plays
12. "O, let me clip ye/In arms as sound as when I wooed; in heart/As merry as when our nuptial day was done/ And tapers burnt to bedward" (Act 1 Scene 6). Caius Martius says this to his fellow general Cominius
- A Before he is awarded the title of Coriolanus, the horse and the oaken garland.
 - B After he attacks and defeats Aufidius who leads the Antiates in single battle.
 - C When uncertainty among the Volscians creates a strong sense of Roman superiority before the battle.
 - D During reunion after a messenger has reported to Cominius that the Volscians have beaten back Coriolanus and Lartius.
13. When Coriolanus speaks to the tribunes in terms that can be construed by his interlocutors as treason, he comes more across to the audience as
- A Foolish
 - B Courageous
 - C Foolhardy
 - D Impatient
14. The statement "I would have had you put your power well on/Before you had worn it out.../You might have been enough the man you are/With striving less to be so" (Act 3, Scene II) foregrounds the themes of _____ and _____.
- A Power and Corruption
 - B Power and the assertion of identity
 - C Power and family identity
 - D Power and violence

Turn Over

VOLE SOYINKA: *A Dance of the Forests* (15-18)

5. Demoke who is said to derive his foresight and hindsight from his profession of creative carver, is bondsman to the god _____.

A Ogun
B Eshuoro
C Aroni
D Murete

- 6 Part Two opens in _____ dwelling/court.

A Eshuoro's
B Aroni's
C Mata Kharibu's
D Murete's

7. "But please keep your distance in future. I have a particular aversion to being mauled by women" is said

A by Adenebi when he helps Rola get to her feet after she has been thrown off her feet.
B by Obaneji after he throws off Rola who clings to him, trying to kiss him.
C by Obaneji, before he apologises to Rola who has fallen to the ground after he shrugged her off.
D by Obaneji, when Rola makes a sudden dart and pulls at his beard.

8. The expression "You stream of pus from the duct of a struggling bat" is an instance of the use of _____

A Metaphor
B Contrast
C Analogy
D Satire

LORRAINE HANSBERRY: *A Raisin in the Sun*

(19-22)

19. Lorraine Hansberry's play *A Raisin in the Sun* was first produced in

A 1965
B 1945
C 1959
D 1954

20. When Beneatha cautions Grandma about what to ask Asagai, the audience realises that even Black Americans view Africans with

i) contempt
ii) adulation
iii) bitterness
iv) bias
v) deference
vi) aloofness

A i, ii, iii
B ii, iii, iv
C i, iii, vi
D i, ii, iii,

21. When Walter tells Mama "... a job? I open and close car doors all day long. I drive a man around in his limousine and I say ... Mama, that ain't no kind of job", the audience gets a hint of his _____.

A Laziness
B Bitterness
C Jealousy
D Viciousness

22. The stage direction [*RUTH'S radiance fades abruptly and WALTER finally turns to face his mother with ...*] is likely to be accompanied by gestures of _____

A Incredulity and discontentment
B Fright and anger
C Fright and uncertainty
D Fright and disappointment

BOLE BUTAKE: *And Palm-Wine Will Flow* (23 – 26)

23. The statement "The palm-bush has developed feet" uttered by Shey Ngong is

A Metaphorical
B Idiomatic
C Proverbial
D Ironical

24. The statement "Shey, it is time for action /None of his blood must be allowed to succeed" is uttered by

A Kwengong, just before the palace is set on fire
B Gwei, after he realises that the Fon is drunk with power
C Kwengong, when he emerges from Earth-goddess mask
D Tapper, after he emerges from Kibaranko mask

25. Shey Ngong's "Pride drove the goat to wrestle with the leopard" towards the end of the play hints at

A The corruptibility of power
B Transience
C The folly of childishness
D The folly of human grandeur

26. Bole Butake, the author of *And Palm-Wine Will Flow*, was born

A in Bambili, Tubah Sub-Division in 1949
B in Bambili, Tubah Sub-Division in 1947
C in Nkor, Noni Sub-Division in 1947
D in Nkor, Noni Sub-Division in 1949

GEORGE ORWELL: *Nineteen Eighty-Four* (27 – 30)

27. That George Orwell's *Nineteen Eighty-Four* is said to be dystopic/dystopian means that it portrays some of the following
- fear and wretchedness
 - historical issues
 - refined tech used to suppress and oppress
 - lust for power and apparent invincibility of the system
 - anger and protest
- A i, ii and v
B i, iv and v
C i, iii and iv
D ii, iii and

28. Winston's love encounter with Julia leaves him _____ at the end.

A Relieved
B Disappointed
C Satisfied
D Disgusted

29. When due to ill-health Orwell gave up teaching, he worked as a part-time assistant in a Hampstead Bookshop and later was able to earn his living reviewing novels for _____.

A The New English Weekly
B Le Monde
C The Tribune
D The Manchester Evening News

30. The dominant point of view in this novel is the
- Third person omniscient
 - Objective third person
 - Third person peripheral
 - Limited third person omniscient

CHINUA ACHEBE: *Anthills of the Savannah* (31 -34)

31. Achebe's *Anthills of the Savannah* was shortlisted for a _____ Prize in 1987.

A Scottish Arts Council Neil Gunn Fellowship
B Nobel
C Commonwealth
D Booker McConnell

32. Ikem's use of the Nigerian concept of Nneka in his myth about the woman and her role emphasises the view that
- The woman is oppressed
 - Mother is supreme
 - The woman is emancipated
 - Mother is affectionate

33. John Kent is the real name of one the following characters in *Anthills of the Savannah*.

A Professor Reginald Okong
B Alhadji Mahmoud
C Captain Abdul
D Mad Medico

34. Beatrice displays a surprising measure of _____ during her invitation by His Excellency to the Presidential Guest House.

A Defiance
B Excitement
C Resignation
D Sobriety

ALOBWED'EPHE: *The Lady With A Beard* (35 – 38)

35. Alobwed'Ephe, author of *The Lady With A Beard* studied in the universities of Yaoundé and _____.

A Oxford
B Leeds
C Yale
D Cambridge

36. When Ewang-Ename's buffalo kill is shared to the entire village, the aspect of _____, which is part of the African ethos, is underscored:

A Expansiveness
B Hospitality
C Communalism
D Unity

37. Emade's decision to remove the chairs from her hut so as to prevent women from coming to sympathise with her indirectly indicates

A The women's duplicity
B Her hurt at Ntuba's fall
C Her bitterness
D Her aloofness

38. The song Emade sings at the wedding thrills but later provokes second thoughts, a clear indicator of

A contrast
B pathos
C irony
D suspense

GEOFFREY CHAUCER: *The General Prologue and The Merchant's Prologue and Tale* (39 – 42)

39. The fact that the Merchant in *The General Prologue* cuts a respectable picture when Chaucer tells us he was in debt portrays him as

A crooked
B dubious
C man of misplaced priorities
D lively

40. Proserpina and Pluto in the story of January and May can be described as _____ deities

A benevolent
B complaisant
C malevolent
D auspicious

41. The music at January's wedding is so exquisite it is said to surpass that by the Theban King Amphion or Orpheus or the sound of Zion. This is an instance of the use of _____

A Vivid description
B Euphemism
C Contrast
D Exaggeration

42. The Merchant's view of marriage and women in his prologue to the tale can best be described as

A Pessimistic
B Optimistic
C Arrogant
D Blighted

JOHN KEATS: *Selected Poems* (43 – 46)

43. One of the following poems is not a love poem in Keats' selection.

A "Bright Star"
B "La Belle Dame Sans Merci"
C "Lines on the Mermaid Tavern"
D "Stanzas"

44. *The rebels three* referred to in Book 1 of "Hyperion" are

A Saturn, Jupiter and Aurora
B Jupiter, Neptune and Pluto
C Saturn, Thea and Coelus
D Neptune, Coelus and Saturn

45. *Much have I travelled in the realm of gold* in "On First Looking into Chapman's Homer" means that the speaker

A Likes travelling
B Is a voracious reader
C Has gathered much gold from his travels
D Has read a lot about the worth of gold

46. Albion, mentioned in line 9 of "On Sitting Down to read King Lear once again" is another name for

A Britain
B Elysium
C Scotland
D Darien

WOLE SOYINKA (ed): *Poems of Black Africa* (47 – 50)

47. Identify the odd poem in terms of regional distribution:

A "Sell-Out"
B "The Casualties"
C "Heroic Shields"
D "Evening"

48. This poem dramatizes traditional Ijaw myth/legend and the belief in the strong, invigorating force of the sea divinity.

A "Mother Earth"
B "Agony"
C "Olokun"
D "Communion"

49. Tchicaya U Tam'si was born in

A Kinshasa
B Brazzaville
C Mpili
D Leopoldville

50. In "Heroic Shields", the apocalyptic image that threatens the unjust status-quo is

A The scorching sun
B Fire on the Veld
C Persistent rains
D The fear in the soul of the oppressor

STOP

GO BACK AND CHECK YOUR WORK