

GENERAL CERTIFICATE OF EDUCATION BOARD
General Certificate of Education Examination

Literature in English 2
0735

JUNE 2023

ADVANCED LEVEL

Subject Title	Literature in English
Paper No./Title	Paper 2 – Set Books
Subject Code No.	0735

Three hours

Choose your questions either exclusively from **PART ONE (OLD SYLLABUS)** or from **PART TWO (NEW SYLLABUS)**. Write out the part chosen and within it, answer one question from each of the sections, A, B, and C. Choose a fourth question from any of the sections but from a different text. In all therefore, answer **FOUR** questions. Each question carries 10 marks.

You are reminded of the necessity for good English and orderly presentation in your answers.

Turn Over

PART ONE -OLD SYLLABUS

SECTION A – DRAMA

ARTHUR MILLER: *Death of a Salesman*

1. “Willy’s predicament in *Death of a Salesman* is caused by his inability to be true to himself.” Discuss.
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2. Comment on Miller’s use of any three symbolic settings in *Death of a Salesman*.
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OLA ROTIMI: *Our Husband Has Gone Mad Again*

3. “A destiny changer.” Illustrate this perception of Liza’s impact on character and the community in *Our Husband Has Gone Mad Again*.
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4. How well does Ola Rotimi use costuming and stage props to enhance dramatic interest in *Our Husband Has Gone Mad Again*?
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SECTION B - PROSE

CHARLES DICKENS: *Hard Times*

5. Examine Dickens’s use of coincidence for plot development in *Hard Times*.
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6. Write short notes on any THREE of the following in *Hard Times*.

- i. Mr Sleary
 - ii. The Old Hell Shaft
 - iii. The Nine Oils
 - iv. The Stair Case
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TSITSI DANGAREMBGA: *Nervous Conditions*

7. Material well-being and social *upliftment* are attained at the cost of a journey or change of setting by the character. Illustrate this claim using three characters in *Nervous Conditions*.
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8. Examine the effect of the environment on the behaviour of any three characters in *Nervous Conditions*.
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JOHN NKEMNGONG NKENGASONG: *Across the Mongolo*

9. Love experiences in *Across the Mongolo* are both relieving and destructive. Discuss.
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10. No reader can be indifferent to the attractive natural environment in Nkengasong’s *Across the Mongolo*. How far is this claim true?
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SECTION C: POETRY

GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale*

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11. "Although set in the medieval period, *The General Prologue* and *The Franklin's Prologue and Tale* have a universal appeal." Justify this assertion.
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12. Show how Chaucer uses any FOUR techniques to achieve realism in *The General Prologue* and *The Franklin's Prologue and Tale*.
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ALEXANDER POPE: *The Rape of the Lock*

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13. Discuss the image of the 18th Century woman as portrayed in Pope's *The Rape of the Lock*.
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14. Examine the dramatic significance of the Gnome's descent into the Cave of Spleen in *The Rape of the Lock*.
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WOLE SOYINKA(ed.): *Poems of Black Africa*

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15. "The dead are not dead." Show how this view is sustained in any THREE poems from the selection in *Poems of Black Africa*.
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16. With reference to any THREE poems from the selection in *Poems of Black Africa*, comment on the poets' use of the apostrophe.
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PART TWO -NEW SYLLABUS
SECTION A – DRAMA

LORRAINE HANSBERRY: *A Raisin in the Sun*

1. In *A Raisin in the Sun*, some characters "accommodate" to the white world and others "agitate" against it. Use any three characters from the play to validate this claim.
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2. Discuss Lorraine Hansberry's use of suspense in *A Raisin in the Sun*.
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BOLE BUTAKE: *And Palm-Wine Will Flow*

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3. What would be the possible merits and demerits of Butake's *And Palm-Wine Will Flow* as a stage play?
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4. Discuss Bole Butake's attitude towards women in *And Palm-Wine Will Flow*.
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Turn Over

SECTION B - PROSE

GEORGE ORWELL: *Nineteen Eighty-Four*

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5. Examine the significance of any three settings in Orwell's *Nineteen Eighty-Four*.
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6. Comment on George Orwell's use of descriptive details in *Nineteen Eighty-Four*.
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CHINUA ACHEBE: *Anthills of the Savannah*

7. Write short notes on any three of the following
- Abazon Drought
 - The Great North Road
 - The Naming Ceremony of Amaechina
 - Abichi Guest House
 - The Killing of Chris
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8. Comment on the effectiveness of any three dramatic episodes in *Anthills of the Savannah*.
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ALOBWED'EPHE: *The Lady with a Beard*

9. What aspects of African traditional society are captured in *The Lady with a Beard*?
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10. Discuss gender inequality as a central issue in Alobwed'Ephe's *The Lady with a Beard*.
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SECTION C: POETRY

GEOFFREY CHAUCER: *The General Prologue* and *The Merchant's Prologue and Tale*

11. Comment on Chaucer's use of allusions in *The General Prologue* and *The Merchant's Prologue and Tale*.
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12. In what ways can Chaucer be seen as a social critic in both *The General Prologue* and *The Merchant's Prologue and Tale*?
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JOHN KEATS: *Selected Poems*

13. The hallmark of Keats' poetry is his use of symbolism. Justify this assertion with reference to any THREE poems from the selection.
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14. "The poetry of the earth never dies." Using any THREE poems from the selection of Keats' poetry, discuss the validity of this statement.
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WOLE SOYINKA(ed): *Poems of Black Africa*

15. African poets are concerned with traditional African beliefs. Justify this statement using any THREE poems from the selection.
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16. "African poetry leaves the reader with nothing but a feeling of disillusionment". Do you agree? Justify your view using THREE poems from the collection.
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