

PART ONE (OLD SYLLABUS)

GENERAL CERTIFICATE OF EDUCATION BOARD
General Certificate of Education Examination

LITERATURE IN ENGLISH 2
0535

JUNE 2023

ORDINARY LEVEL

Subject Title	Literature in English
Paper No.	2
Subject Code No.	0535

Two and a half hours

Answer any FOUR questions, choosing one from each of the Section A, B, C and D.
All questions carry equal marks

Choose your questions either exclusively from PART ONE (OLD SYLLABUS) or from PART TWO (NEW SYLLABUS)

You are reminded of the necessity for good English and orderly presentation in your answers.
POOR LANGUAGE SHALL BE PENALISED.

Turn Over

0535/2
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PART ONE (OLD SYLLABUS)

SECTION A: DRAMA
WILLIAM SHAKESPEARE: AS YOU LIKE IT

1. Read the following passage and answer the questions below it.

[Coming forward] And why, I pray you? Who might be
your mother,
That you insult, exult, and all at once,
Over the wretched? What though you have no beauty
As, by my faith, I see no more in you 5
Than without candle may go dark to bed-
Must you be therefore proud and pitiless?
Why, what means this? Why do you look on me?
I see no more in you than in the ordinary
Of nature's sale-work, 'Od's my little life 10
I think she means to tangle my eyes too!
No, faith, proud mistress, hope not after it;
'T is not your inky brows, your black silk hair,
Your bugle eyeballs, nor your cheek of cream,
That can entame my spirits to your worship. 15
You foolish shepherd, wherefore do you follow her,
Like foggy south, puffing with wind and rain?
You are a thousand times a properer man
Than she a woman.

- (a) (i) Who is speaking and to whom? (1/1 = 2 marks)
(ii) Where are they? (1 mark)
- (b) Who is the foolish shepherd addressed in this manner? (2 marks)
- (c) What prompted the speaker to speak in this manner? (2 marks)
- (d) Give the meaning of the following words and expressions as used in the extract.
(i) Exult (Line 3) (2 marks)
(ii) The ordinary (Line 4) (2 marks)
(iii) Inky brows (Line 8) (2 marks)
(iv) Properer (Line 11) (2 marks)
- (e) Pick out two figures of speech used in the passage and show how effectively they have been used. (2/2 = 4 marks)
- (f) Give an account of the rest of the scene from which this extract is taken. (2/2/2 = 6 marks)
- (Total = 25 marks)

2. Read the following passage and answer the questions below it.

Speaker A:
When last the young Orlando parted from you,
He left a promise to return again
Within an hour; and, pacing through the forest,
Chewing the food of sweet and bitter fancy, 5
Lo, what befell. He threw his eyes aside,
And mark what object did present itself.
Under an oak, whose boughs were mossed with age
And high top bald with dry antiquity,
A wretched ragged man, o'ergrown with hair,
Lay sleeping on his back; about his neck 10
A green and gilded snake had wreathed itself,
Who with her head nimble in threats approached
The opening of his mouth; but suddenly,
Seeing Orlando, it unlinked itself,
And with indented glides did slip away 15
Into a bush; under which bush's shade
A lioness, with udders all drawn dry,
Lay couching, head on ground, with catlike watch,

When that the sleeping man should stir; for't is
 The royal disposition of that beast 20
 To prey on nothing that doth seem as dead.
 This seen, Orlando did approach the man,
 And found it was his brother, his elder brother.

Speaker B:

O, I have heard him speak of that same brother;
 And he did render him the most unnatural 25
 That lived 'mongst men.

- (a) (i) Identify Speakers A and B (1/1 = 2 marks)
 - (ii) Where does the scene take place? (2 marks)
 - (b) Who else is present in the scene? (2 marks)
 - (c) Give the meaning of the following words and phrases as used in the extract.
 - (i) Antiquity (line 8) (2 marks)
 - (ii) Wretched ragged man (line 9) (2 marks)
 - (iii) Wreathed (line 11) (2 marks)
 - (iv) Render (line 25) (2 marks)
 - (d) Identify the oxymoron used in the extract. (2 marks)
 - (e) Give an account of the rest of the scene from which the above extract has been taken. (2/2/2/2+1 = 9 marks)
- (Total = 25 marks)**

SECTION B: AFRICAN LITERATURE
TAH PROTUS: THE IMMORTAL SEED.

- 3. Outline and explain FIVE character traits of Assi Jude and bring out the role he plays in The Immortal Seed.
 (Character traits: 3/3/3/3/3 = 15 marks)
 (Role played: 2/2/2/2/2 = 10 marks)
(Total = 25 marks)
- 4. Give a detailed account of Fon Jiggang's encounter with Tebene at the Juajua River. Bring out the reaction of the villagers at the scene.
 (Detailed Account: 6/6/6 = 18 marks)
 (Reactions = 2/2/2+1=7marks)
(Total = 25 marks)

SECTION C: POETRY
BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY

- 5. Read the following passage and answer the questions below it:
 Forget not your duties at all
 Tho' sworn wretches undermine and forestall
 Every honest effort you make.
 Smile lads, even at the stake.
 The day of reckoning shall dawn. 5
 Broken, the wretches daren't you penalise
 For your dream will then materialise.
 Smile boys, for then you'll wear your crown
 - (a) Give the title and author of the poem from which the extract above is taken. (1/1=2 marks)
 - (b) Give the meaning of the following words and expressions as used in the extract above;
 - (i) Sworn wretches (line 2) (2 marks)
 - (ii) The day of reckoning shall dawn (line 5) (2 marks)
 - (iii) penalise (line 6) (2 marks)
 - (iv) materialise (line 7) (2 marks)
 - (c) Pick out one literary device from the passage above and show how effectively it has been used. (1/2 = 3 marks)
 - (d) Bring out and explain two aspects of the poet's attitude towards those he is addressing in the extract. (2/2 = 4 marks)
 - (e) Give an account of the first part of the poem. (2/2/2/2 = 8 marks)
- (Total = 25 marks)**

6. Give an account of the poem "Songs of Sorrow" by Koffi Awoonor and bring out two aspects of the poet's attitude towards his subject matter.

(Account = 3/3/3/3/3 = 18 marks)

(Attitude = 3/3/+1 = 7 marks)

(Total = 25 marks)

SECTION D: PROSE
GEORGE ELIOT: SILAS MARNER

7. Outline and explain FIVE character traits of Eppie and the role she plays in Marner's life.

(Character: 3/3/3/3/3 = 15 marks)

(Role played: 2/2/2/2/2 = 10 marks)

(Total = 25 marks)

8. Give an account of ANY THREE instances of sympathy in the novel Silas Marner and bring out clearly what you find sympathetic in each of them.

(Account: 5/5/5 = 15 marks)

(Sympathy: 3/3/3+1=10 marks)

Total = 25 marks

PART TWO (NEW SYLLABUS)

SECTION A: DRAMA
WILLIAM SHAKESPEARE: MACBETH

1. Read the following extract and answer the questions below it.

SPEAKER A:

This is the sergeant
Who, like a good and hard soldier, fought
'Gainst my captivity. – Hail, brave friend!
Say to the king the knowledge of the broil,
As thou didst leave it.

5

SPEAKER B:

Doubtful it stood,
As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald
(Worthy to be a rebel, for to that
The multiplying villainies of nature
Do swarm upon him) from the western isles
Of kernes and Gallowglasses is supplied;
And Fortune, on his dammed quarrel smiling,
Showed like a rebel's whore: but all 's too weak;
For brave Macbeth (well he deserves that name),
Disdaining Fortune, with his brandished steel,
Which smoked with bloody execution,
Like Valour's minion, carved out his passage,
Till he faced the slave;
Which ne'er shook hands, nor bade farewell to him,
Till he unseamed him from the nave to the chaps,
And fixed his head upon our battlements.

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- (a) (i) Identify speakers A and B (1+1 = 2 marks)
 (b) (i) Where does this scene take place? (1 mark)
 (ii) Name any other two characters present in this scene? (1+1 = 2 marks)
 (c) Give the meaning of the following words and expressions as used in the extract. (2 marks)
 (i) spent (Line 7) (2 marks)
 (ii) bloody execution (Line 17) (2 marks)
 (iii) carved out his passage (Line 18) (2 marks)
 (iv) battlements (Line 22) (2 marks)
 (d) Pick out and name any two figures of speech as used in the extract. (2+2 = 4 marks)
 (e) Give an account of the rest of the scene from which this extract is taken. (2+2+2+2 = 8 marks)
 (Total = 25 marks)

2. Read the following passage and answer the questions below it.

SPEAKER A:

The King hath happily received, Macbeth,
 The news of thy success, and, when he reads
 Thy personal venture in the rebels' fight,
 His wonders and his praises do contend,
 Which should be thine, or his. Silenced with that,
 In viewing o'er the rest o' the selfsame day,
 He finds thee in the stout Norweyan ranks,
 Nothing afraid of what thyself didst make,
 Strange images of death. As thick as hail
 Ran post with post; and every one did bear
 Thy praises in his kingdom's great defence,
 And poured them down before him.

5

10

SPEAKER B:

We are sent
 To give thee, from our royal master, thanks;
 Only to herald thee into his sight,
 Not pay thee.

15

- (a) (i) Identify Speakers A and B (1+1 = 2 marks)
 (ii) Where are they? (1 mark)
 (b) (i) Who else is present? (2 marks)
 (ii) What has prompted speaker A to make this speech? (2 marks)
 (c) Give the meaning of the following words and expression as used in the extract. (2 marks)
 (i) happily received (Line 1) (2 marks)
 (ii) stout (Line 7) (2 marks)
 (iii) afraid (Line 8) (2 marks)
 (iv) herald (Line 15) (2 marks)
 (d) Give one character trait of speaker B as revealed in the passage (1 mark)
 (e) Give an account of what happens before this speech (2+2+2+2+1 = 9 marks)
 (Total = 25 marks)

SECTION B: AFRICAN LITERATURE
L.T. ASONG: THE CROWN OF THORNS.

3. Give an account of **THREE** instances in which Chief Alexander Nchindia disagrees with the elders, bringing out **ONE** aspect of his character in each of the instances.

(Account of instances): 5+5+5 = 15 marks
 (Character traits): 3+3+3+1 = 10 marks
 (Total = 25 marks)

Turn Over

4. State and explain **FIVE** character traits of the D.O and bring out **FIVE** aspects of the role he plays in the events of the novel.
 (Character traits 3+3+3+3+3 = 15 marks)
 (Role played) 2+2+2+2+2 = 10 marks)
 (Total = 25 marks)

SECTION C: POETRY

HANS BOKWE ITOE: MODERN ANTHOLOGY OF POETRY

5. Read the following extract and answer the questions below it:

BEHOLD her, single in the field,
 Yon solitary Highland Lass!
 Reaping and singing by herself;
 Stop here, or gently pass!
 Alone she cuts and binds the grain,
 And sings a melancholy strain;
 O listen! for the vale profound
 Is overflowing with the sound.

5

No Nightingale did ever chant
 More welcome notes to weary bands
 Of travellers in some shady haunt,
 Among Arabian sands:
 A voice so thrilling ne'er was heard
 In spring- time from the cuckoo – bird,
 Breaking the silence of the seas
 Among the farthest Hebrides.

10

15

- (a) Give the name of the Poet and the title of the Poem from which the above extract is taken. (1+1=2 marks)
- (b) Give the meaning of the following words and expressions as used in the extract above
- (i) Solitary Highland Lass (Line 2) (2 marks)
- (i) Melancholy strain (Line 6) (2 marks)
- (ii) Nightingale (Line 9) (2 marks)
- (iv) Thrilling (Line 13) (2 marks)
- (c) Why is the Highland Lass sad? (2 marks)
- (d) Pick and name any two figures of speech from the extract and show their effectiveness. (3+3 = 6 marks)
- (e) Give an account of the rest of the poem. (2+2+2+1 = 7 marks)
- (Total = 25 marks)

6. Give a detailed account of the poem "I am An African Child" by Albert Sama and state the poet's attitude towards the subject matter.
 (Detailed account) = 6+6+6 = 18 marks)
 (Poet's attitude) = 3.5+ 3.5 = 7 marks)
 (Total = 25 marks)

SECTION D: PROSE

WILLIAM GOLDING: LORD OF THE FLIES.

7. State and explain **FIVE** character traits of Ralph, bringing out **FIVE** roles he plays in the novel Lord of The Flies.
 (Character traits: 3+3+3+3+3 = 15 marks)
 (Role played: 2+2+2+2+2 = 10 marks)
 (Total = 25 marks)

8. State and explain **FOUR** difficulties faced by the survivors in the island and show how they work to overcome each difficulty.
 (Difficulties Faced: 4/4/4/4 = 16 marks)
 (Overcoming each difficulty: 2/2/2/2+1= 9 marks)
 (Total = 25 marks)

GO BACK AND CHECK YOUR WORK