

GENERAL CERTIFICATE OF EDUCATION BOARD.
General Certificate of Education Examination

JUNE 2025

ADVANCED LEVEL

Centre Number	
Centre Name	
Candidate Identification Number	
Candidate Name	

Mobile phones are NOT allowed in the examination room.

MULTIPLE CHOICE QUESTION PAPER

Duration: One and a Half Hours

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed **0735: Literature in English 1**
4. Fill in the information required in the spaces above.
5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil:
Candidate Identification Number and Name, Centre Number and Name.
Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination

6. Answer **ALL** the **50** questions in this Examination. All questions carry equal marks.
7. Each question has **FOUR** suggested answers: **A, B, C and D**. Decide on which answer is correct. Find that number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.
For example, if **C** is your correct answer, mark **C** as shown below:
[A] [B] [C] [D]
8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any question. If you find a question difficult, move on to the next question. You can come back to the difficult question later.
10. Do all rough work using where necessary, the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are **NOT** allowed in the examination room.
12. **At the end of the examination, the invigilator shall collect first the answer sheet and then the question booklet after. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.**

Turn Over

LITERARY APPRECIATION: (1-10)

1. A work of art which is considered relevant in all places and throughout different generations is said to be _____ and _____.
 A ageless and local
 B universal and timeless
 C contemporary and universal
 D local and ancient

2. The feeling aroused in readers as they read a work of art is referred to as _____.
 A attitude
 B atmosphere
 C tone
 D mood

3. That internal or external contention in literature which creates dramatic tension and develops the plot of a play is called _____.
 A conflict
 B contrast
 C complication
 D denouement

4. As an audience watches a tragedy, it might feel a purgation of emotional tension, usually referred to as _____.
 A hamartia
 B hubris
 C catharsis
 D tragic flaw

5. 'They drove through the Fulang plain, climbed the Fujua hill and were soon at the sacred forest at the entrance to the Palace'. The predominant element of literature expressed in the excerpt above is _____.
 A plot
 B setting
 C character
 D theme

6. Which word below best describes a story in which characters, settings, events and objects have another meaning?
 A Allegory
 B Fable
 C Myth
 D Legends

7. The repetition of a word or phrase at the beginning of successive lines of poetry within a stanza of a poem is _____.
 A epiphora
 B anaphora
 C epistrophe
 D alliteration

8. "A piece of fruit
 Painted red or green
 Perfect for a snack
 Lovely with peanut butter
 Excellent in taste"
 Identify the type of poem above.
 A A lyric
 B A sonnet
 C An acrostic
 D A ballad

9. 'I went to school yesterday,' said Jane.
 Select the correct reported version of the direct speech above.
 A Jane said that she went to school yesterday
 B She went to school the previous day, said Jane
 C Jane said that she had gone to school the day before
 D Jane said that I had gone to school yesterday.

10. Identify the demonstrative pronoun pair below:
 A this, that
 B myself, themselves
 C he, she
 D who, which

WILLIAM SHAKESPEARE: Coriolanus (11-14)

11. Why does Caius Martius despise the plebeians?
 A They expect the state to provide all their needs.
 B They lack ambition.
 C They lack military experience
 D They have sheep-like mentality

12. Which reason below best explains why the Romans first ran away from the battle field before returning later?
- They were being pursued from behind so there was no way of turning back
 - The fearlessness of Coriolanus emboldened them
 - They thought they would be executed for treason if they returned home.
 - Coriolanus rousing speech spurred them
-
13. The two Tribunes who represent the ordinary citizens of Rome as well as plot against Caius Martius are _____ and _____.
- Lartius and Sicinius
 - Brutus and Sicinius
 - Brutus and Adrian
 - Sicinius and Nicanor
-
14. Coriolanus must _____ in order to be elevated to the highest level of the Roman government.
- meet the demands of the common people
 - completely defeat the Volscian army
 - bring Aufidius to Rome as a prisoner
 - appear humble before the commoners

WOLE SOYINKA: *A Dance of the Forests* (15-18)

15. This character is servant to the patron god of carvers
- Obaneji
 - Agboreko
 - Demoke
 - Adenebi
-
16. *A Dance of the Forests* does not deal with one of the following.
- Ancestral worship
 - Politics
 - Prostitution
 - Superstition
-
17. In terms of structure, *A Dance of the Forests* is written in _____ parts.
- one
 - two
 - three
 - five
-
18. Rola talks about 'the gathering of the tribes', which is an allegory that spotlights _____.
- Yoruba rituals
 - colonialism
 - post-colonial governance
 - Nigerian independence

LORRAINE HANSBERRY: *A Raisin in the Sun* (19-22)

19. Walter Lee Younger's 'eat your egg', addressed to Ruth, reveals her as a _____ character.
- pragmatic
 - submissive
 - insolent
 - gullible
-
20. Beneatha indulges in expensive hobbies as her mood dictates, just to feed her ego, which hobbies include
- acting
 - guitar lessons
 - horse riding
 - taking her medical lessons
- ii, iii and iv
 - i, ii and iv
 - i, ii and iii
 - i, iii and iv
-
21. In *A Raisin in the Sun*, Beneatha's hair symbolises her _____.
- sense of independence
 - dream
 - relationship with George Murchison
 - black identity
-
22. The insurance money of 10,000 dollars becomes a source of _____.
- betrayal
 - conflict
 - simulation
 - unity
-
- BOLE BUTAKE: *And Palm-Wine Will Flow* (23-26)
23. The use of elements of ritual, song and dance, aspects of myth and folklore in the play qualifies it to be seen as _____.
- melodrama
 - theatre of the absurd
 - traditional African drama
 - conventional theatre
-
24. Nsangong's "the load I am carrying must be put down", said to Shey Ngong at the sacred grove means that _____.
- he has a mental pain that needs medical care
 - he has been working all day in the farm and needs some rest
 - he wants Shey Ngong to help him put down the problem he has in his heart
 - there is a very important issue in his mind that needs to be discussed

Turn Over

25. Kwengong's expression "bask themselves in the sun that shines on the lucky ones" conveys a/an _____ tone.
- A ironic
 - B sarcastic
 - C paradoxical
 - D comical

26. Shey Ngong supported the Fon to be crowned, but after the Fon tasted power, he turned against the former. This is a good example of _____.
- A empowerment
 - B disloyalty
 - C betrayal
 - D abuse of confidence

GEORGE ORWELL: *Nineteen Eighty-Four* (27-30)

27. The point of view that is predominantly used in the novel is the _____.
- A first person
 - B third person objective
 - C third person limited
 - D third person omniscient

28. In Orwell's *Nineteen Eighty-Four*, the lady's Keep Sake album is used for _____.
- A Winston's diary
 - B Winston's photo album
 - C Katherine's note book
 - D Julia's purse

29. What is the meaning of the new speak expression "good thankful"?
- A Double think
 - B Naturally Orthodox
 - C A blind spot
 - D Crime stop

30. The statement "Until the proles become conscious, they will never rebel and until they rebel, they cannot become conscious" can be classified as _____.
- A contrast
 - B oxymoron
 - C irony
 - D paradox

CHINUA ACHEBE: *Anthills of the Savannah* (31-34)

31. The behaviour of this person aptly brings out the theme of gossip and sycophancy.
- A Braimoh B
 - B Major Johnson
 - C Mad Medico
 - D Professor Okong

32. During the visit to the presidency of the delegation from Abazon, Ikem goes along to/in _____.
- A fraternise with his kinsmen
 - B cover the event and report on it
 - C search of personal knowledge
 - D help explain things to His Excellency

33. The poem "the impetuous son" in the novel highlights the theme of _____.
- A revolt against oppression
 - B nationalism
 - C oppression and endurance
 - D Patriotism

34. His Excellency invites Beatrice to his Guest House at Abichi. This event enhances _____.
- A digression
 - B dramatic
 - C suspense
 - D coincidence.

ALOBWED'EPIE: *The Lady With A Beard* (35-38)

35. African solidarity and communal living in *The Lady With The Beard* are best expressed in this incident.
- A The attitude of the woman of Muabag towards Mechane, when she is sick
 - B Emade, ostracised by the woman of Atieg
 - C Emade, stigmatised by the men
 - D The killing and sharing of the state animal buffalo

36. The tapper Emade encounters in search for answers to her challenges is at once _____, _____ and _____.
- A generous foresighted and patient.
 - B selfish, blunt and foresighted.
 - C outspoken, chauvinistic and reserved
 - D reserved, naïve and insolent

37. The ostentatious display by Wobe and her husband before Mechane is laid to rest annoys Emade because of one of the following reasons.
- A She is jealous
 - B She is a traditionalist
 - C She is in mourning
 - D She is resentful

38. She defends and exposes to Emade the conspiracy against her by the Atieg women.
- A Mbole
 - B Nange
 - C Eduke
 - D Mboke.

GEOFFREY CHAUCER: *The General Prologue* and *The Franklin's Prologue and Tale* (39-42)

39. Chaucer begins *The General Prologue* with the portrait of the Knight because he is _____.
- A a courageous military man
 - B a yard stick to judge the others
 - C of high feudal status
 - D of secular Christian disposition
40. This greatly contributed to the decadence of the mediaeval church.
- A The rise of commercial pilgrims
 - B The closure and destruction of monasteries
 - C Scientific invention and discoveries
 - D The disregard of church sacraments
41. Damian's sadness during his master's wedding is provoked by the fact that he _____.
- A continuously thinks of his own wedding day
 - B is in love with May
 - C misses his own spouse dearly
 - D does not like prolonged occasions
42. In the course of advising his friend, Justinus quotes Seneca whose view holds that it is better to _____.
- A marry an older woman
 - B marry a young woman
 - C think twice before marrying
 - D marry someone who is already rich

JOHN KEATS: *Selected Poems* (43-46)

43. Which poem among the following from your selection is a ballad?
- A "To My Brothers"
 - B "Meg Merrilies (Old Meg)"
 - C "On the Grasshopper and the Cricket"
 - D "When I have Fears"
44. The predominant themes in John Keats's "The Eve of St Mark" include _____, _____ and _____.
- A Mystery, religion and nature
 - B Nature, religion and beauty of arts
 - C Appearance versus reality, the beauty of arts and cosmopolitan influence
 - D Love, immortality and the power of the imagination
45. "When I have fears that I may cease to be" is a good example of _____.
- A metaphor
 - B personification
 - C euphemism
 - D parallelism
46. In 'Hyperion I, II, III', one of the following is presented as *the god of the sea, a sophist and a sage*.
- A Coleus
 - B Clymense
 - C Enceladus
 - D Oceanus

WOLE SOYINKA (ed) *Poems of Black Africa* (47-50)

47. "Martin Luther King" alludes to a figure of similar name, whom we learn was a/an _____.
- A African writer
 - B black soldier
 - C white racist
 - D Black American civil rights activist

48. The poem "At a Funeral" is written in memory of one of the following.
- A Valencia Brutus
 - B Valencia Denis
 - C Valencia Majombosi
 - D Winnie Mandela
-
49. The intention of Angira's "No Coffin, No Grave," is to _____.
- A condemn foreign colonialists
 - B satirise corrupt politicians
 - C satirise lazy people in the society
 - D satirise the drunk in the society
50. In "The Bond" by Mazisi Kunene who is the speaker addressing?
- A Gumede son of Bdaba
 - B Masilela
 - C The man with a thousand ribs
 - D The oracle of the hills and cave.

STOP

GO BACK AND CHECK YOUR WORK