

GENERAL CERTIFICATE OF EDUCATION BOARD
Technical and Vocational Education Examination

JUNE 2025

INTERMEDIATE LEVEL

Specialty Name and Acronym	BESPOKE TAILORING - BEST
Subject Title	FASHION AND FABRIC DESIGN
Subject Code No.	5185
Paper No.	2

Duration: Three Hours

INSTRUCTIONS TO CANDIDATES

Each Candidate will need an A4 Canson Drawing Paper and personal Drawing Tools.

No other document apart from those given by examiners is authorized

Turn Over

SUBJECT

You are invited as one of the quest for a wedding ceremony that has to take place in December. As a fashion designer, you decided to show your talent by wearing a long outfit with two secondary colors for a wedding occasion in your area. This outfit attracted a lot of people of whom some wanted you to design the model for them.

Work required

1. Present the model on an A3canson paper, of 27cm three quarter ($\frac{3}{4}$) view.
2. The dress should be presented with two plain fabric of secondary colors
3. Draw a sample of the fabric on the right hand side of the drawing paper, and it should measure 12cm by 12cm
4. Accessories should match the outfit
5. Work should be presented in black ink and water color.

MARKING GUIDE

1	General presentation	12 marks
2	Figurine	30 marks
3	Style and creativity	11 marks
4	Fitting	8 marks
5	Painting	9 marks
6	Fabric sample	20 marks
7	Accessories	10 marks
	Total	100 marks

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EVALUATION SHEET (to be handed in together with the paper)

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I	GENERAL PRESENTATION /12	MARKS	SCORES
	a) Title	2	
	b) Writing	2	
	c) Framing	2	
	d) Neatness	3	
	e) Mastery of drawing techniques	3	
II	FIGURE PRESENTATION TECHNIQUES / 30 MARKS		
	a) Height	2	
	b) Stability	2	
	c) Face	3	
	d) Hair style	3	
	e) Bodice proportions	3	
	f) Bust	2	
	g) Waist	2	
	h) Hip	2	
	i) Shoulder	2	
	j) Arms	2	
	k) Legs	2	
	l) Feet	2	
	m) Fingers	3	
III	STYLE /CREATIVITY / 11 Marks		
	a) Choice of fabric	2	
	b) Choice of colors	2	
	c) style	2	
	d) Aesthetic combination of colours	3	
	e) Princess line	2	
IV	FITTING / 8 marks		
	a) Waist	2	
	b) Hip	2	
	c) Bust	2	
	d) Length (long)	2	
V	PAINTING / 9 marks		
	a) Motifs	3	
	b) Uniformity	3	
	c) Good combination	3	
VI	FABRIC SAMPLE / 20 marks		
	a) Dimension (6x8cm)	3	
	b) Enlarged motif	5	
	c) Respect of colours/painting	5	
	d) Uniformity	3	
	e) Finishing	4	
VII	ACCESSORIES / 10 marks		
	a) Chain	2	
	b) Earrings	2	
	c) Hand bag/purse	3	
	d) Shoes	3	